



UNIVERSITATEA NAȚIONALĂ DE ARTĂ TEATRALĂ
ȘI CINEMATOGRAFICĂ "I.L. CARAGIALE"
BUCUREȘTI

FUNDAȚIA CINEMA IUBIT cu sprijinul
CENTRULUI NAȚIONAL AL CINEMATOGRAFIEI
și al UNIUNII CINEAȘTILOR DIN ROMÂNIA

CINEMA IUBIT

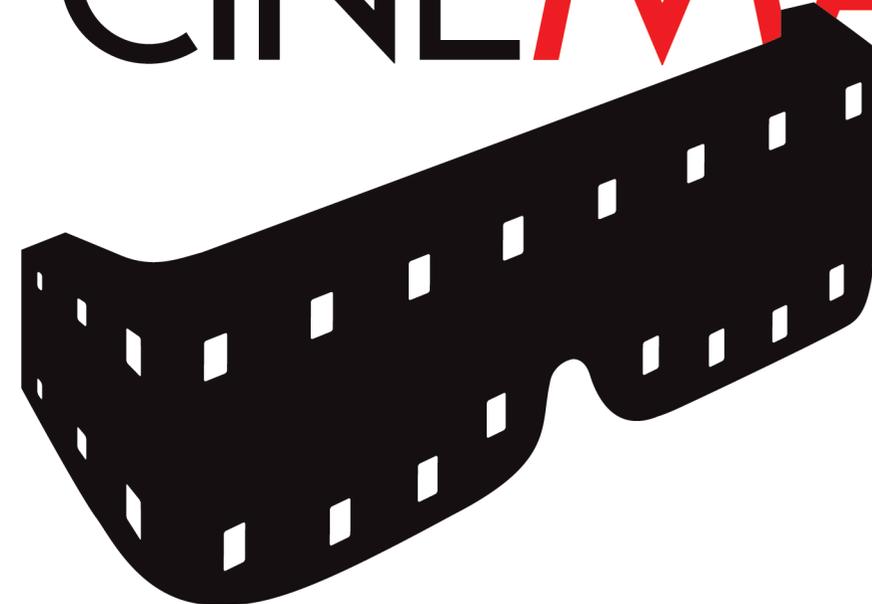
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FESTIVAL INTERNAȚIONAL
DE FILM STUDENȚESC
2 - 5 DECEMBRIE 2013
CINEMA STUDIO



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Puține certitudini sunt pe lumea asta, dar CineMAiubit devine certitudine pentru calitatea producțiilor pe care le prezintă și se legitimează ca o pepinieră pentru tot ceea ce reprezintă cinematografie și realizatori de cinema în spectrul național și internațional.

Un eveniment care merită încurajat, un eveniment pe care tinerii ar trebui să-l întâmpine cu mai multă dedicație.

Îți salut pe viitorii cineaști și... sunt distribuibil!

PROF.UNIV.DR. ADRIAN TITIENI

RECTOR UNATC

There are only few certitudes in this world, but CineMAiubit becomes a certitude for the quality of the productions it presents, legitimating itself as a creative root for everything that represents cinema and filmmakers in the national and international spectrum.

An event that deserves to be encouraged, an event that should be welcomed by the youngsters with great enthusiasm and dedication.

I salute the future filmmakers... and I am available for castings!

PROFESSOR PHD ADRIAN TITIENI

RECTOR OF UNATC





O școală ca un imens atelier. Un loc de întâlnire în care poți căuta răspunsuri. Răspunsuri care pot să nu vină. Niciodată. Poate nici nu este nevoie. Când ai răspunsul nu mai cauți, nu te mai temi, nu mai încerci. Răspunsul este comod, este inteligent, dar este capătul. Căutarea este riscantă, incomodă, înșelătoare uneori.

Atelierul, chiar dacă nu se constituie, trebuie promovat. În interiorul nostru. Altfel vom fi tentați să căutăm răspunsurile în confortul dat de alții. Și atunci? Ce avem de făcut? Să privim, să ne întrebăm, să căutăm.

Artele nu dau răspunsuri, ci pun întrebări.

CineMAiubit trebuie să fie o parte a acestui mecanism.

CONF.UNIV.DR. SORIN BOTOȘEANU

DECANUL FACULTĂȚII DE FILM

A school like an immense workshop. A space to meet, where you can search for answers. Answers that might never come. Never. Maybe we don't need them. When you have the answer you stop searching, stop fearing, stop trying. The answer is cozy, intelligent, but it is the end. The search is risky, uncomfortable, and tricky sometimes.

The workshop, even when it doesn't shape in reality, must be promoted. Inside ourselves. Otherwise we'll be tempted to look for the answers in the comfort others can offer. And then? What's left to do? To look, to ask ourselves, to search.

Arts don't offer answers, but ask questions.

CineMAiubit must be a part of this mechanism.

SENIOR LECTURER PHD SORIN BOTOȘEANU

DEAN OF THE FILM FACULTY





Festivalul internațional de film studențesc CINEMAIUBIT rămâne an de an un examen atât pentru studenți cât și pentru profesori. El înseamnă nu doar o rampă de lansare pentru tinerii cineaști, dar și participarea lor la un eveniment care generează energie, concurență și respect față de arta cinematografică. Generația 2013 la start... a câta oare în decursul celor 17 ediții de festival?!

PROF UNIV. DR. LAURENȚIU DAMIAN

**PREȘEDINTELE SENATULUI UNATC
PREȘEDINTE UCIN**

CINEMAIUBIT International Student Film Festival remains year by year an exam both for students and professors. It represents not only a launching platform for young filmmakers, but also participation to an event that generates energy, competition and respect for the cinema as art. The 2013 Generation starting off... how many over the 17 editions of the festival?!

PROFESSOR PHD LAURENȚIU DAMIAN

**PRESIDENT OF THE UNATC SENATE
PRESIDENT OF UCIN**



Întotdeauna cam la un astfel de ceas, în orice caz, în preajma tipăririi prezentului caiet, organizatorii își pasează acest „cuvânt de întâmpinare“:

– „Scrie-l tu...“

– „Ba tu...“

Și întotdeauna, pe ultima sută de metri trebuie să iasă acel „ceva“ prin care să celebrăm bucuria anului încheiat și promisiunea vivace a celui care urmează...

Ne gândim la țărani noștri care, cu ocazia unor sărbători scriu deasupra porții întâmpinarea „bine ați venit“. Se scrie cu vopsea, cu cretă, cu orice poate să dăinuie și după ce bucuria ogrăzii s-a încheiat!

Fie atunci să intrați în curtea festivalului nostru fără griji și fără teamă, să vizionați filmul ideal: cel care niciodată nu a fost făcut, dar pe care toți tinerii din lumea asta vor să-l facă!

Cu drag și „La multi ani!“

ORGANIZATORII

Every year, in a moment like this one - right before printing the festival catalogue, the organizers pass the “official welcome word” from one to another:

– “you write it...”

– “no, you do that...”

And every time, in the very last moment we aim for that “special something” that would celebrate the joy of the previous year and the lively promise of the upcoming one...

We are thinking of our countrymen, who use to write during the holidays, above their gates “Welcome” as a picturesque honest greeting. They paint it, they write it with chalk, with anything that would last even after the happiness of the holidays comes to an end.

So, we warmly invite you to open the gate of our festival and to enter this world, without any concerns or fears, to watch the ideal film: the one that was never made, but the one that every young filmmaker in this world aspires to make one day!

Our warmest regards and a joyful “Happy New Year”!

THE ORGANIZERS



LUNI 2 DECEMBRIE
MONDAY 2ND OF DECEMBER

10.00 UNATC – sala 112 A
Deschiderea workshopului de scenaristică miniMidpoint
UNATC – room 112 A
Opening of the miniMidpoint scriptwriting workshop

18:30 Cinema Studio – Foyer
Vernisajul expoziției foto și de afiș
Cinema Studio – Lobby
Opening of the Photo and Poster expo

19:00 Cinema Studio – Sala Mare
Deschiderea oficială a Festivalului
Competiție Ficțiune (1)
Cinema Studio – Main Cinema
Official opening of the Festival
Fiction (1)

Afterparty – Club FRAME

MARȚI, 3 DECEMBRIE
TUESDAY 3RD OF DECEMBER

10.00 UNATC – sala 112 A
workshop de scenaristică miniMidpoint
UNATC – room 112 A
miniMidpoint scriptwriting workshop

11:00 Cinema Studio – Sala Mare
Competiție Documentar (1)
Cinema Studio – Main Cinema
Documentary (1)

16:00 Cinema Studio – Sala Mare
Competiția Ficțiune (2)
Cinema Studio – Main Cinema
Fiction (2)

18:30 Cinema Studio – Sala Mare
Competiție Ficțiune (3)
Cinema Studio – Main Cinema
Fiction (3)

21:00 Cinema Studio – Sala Mare
Competiție Ficțiune (4)
Cinema Studio – Main Cinema
Fiction (4)

23:30 Proiecție eveniment:
"Intervista" de Federico Fellini
Q&A cu Gianfranco Angelucci, scenaristul filmului
Midnight Screening:
"Intervista" by Federico Fellini
Q&A with Gianfranco Angelucci, film's co-scriptwriter

MIERCURI, 4 DECEMBRIE
WEDNESDAY, 4TH OF DECEMBER

11.00 UNATC – sala 112 A
workshop de scenaristică miniMidpoint
UNATC – room 112 A
miniMidpoint scriptwriting workshop

10:00 Cinema Studio – Sala Mare
Competiție Animație/Experiment (1)
Cinema Studio – Main Cinema
Animation/Experiment (1)

11:00 Cinema Studio – Sala Mare
Competiție Documentar (2)
Cinema Studio – Main Cinema
Documentary (2)

16:00 Cinema Studio – Sala Mare
Competiție Ficțiune (5)
Cinema Studio – Main Cinema
Fiction (5)

18:30 Cinema Studio – Sala Mare
Competiție Ficțiune (6)
Cinema Studio – Main Cinema
Fiction (6)

21:00 Cinema Studio – Sala Mare
Competiție Ficțiune (7)
Cinema Studio – Main Cinema
Fiction (7)

23:30 Midnight Screening: „UNATC” prezintă filme produse
în anul universitar 2012-2013 (în afara competiției)
Midnight Screening: “UNATC presents” films produced
between 2012 and 2013 (out of competition)

JOI, 5 DECEMBRIE
THURSDAY, 5TH OF DECEMBER

10:00 Cinema Studio – Sala Mare
Competiție Animație / Experiment (2)
Cinema Studio – Main Cinema
Animation / Experiment (2)

14:30 Cinema Studio – Sala Mare
Retrospective:
Sam Spiegel Film and TV School, Jerusalem, Israel
Beijing Film Festival, China
Lago Film Festival, Italia
Cinema Studio – Main Cinema
Special Programs:
Sam Spiegel Film and TV School, Jerusalem, Israel
Beijing Film Festival, China
Lago Film Festival, Italy

19:00 Cinema Studio – Sala Mare
Ceremonia de premiere și vizionarea filmelor premiate
Cinema Studio – Main Cinema
Award Ceremony
Screening of the awarded films

Afterparty – Club FRAME





ORGANIZATORI
ORGANIZERS

UNIVERSITATEA NAȚIONALĂ DE ARTĂ TEATRALĂ ȘI CINEMATOGRAFICĂ
"I.L.CARAGIALE" BUCUREȘTI
FACULTATEA DE FILM
THE NATIONAL UNIVERSITY OF THEATRE AND FILM
"I.L.CARAGIALE" BUCHAREST
THE FILM FACULTY

FUNDAȚIA CINEMA IUBIT
THE CINEMA IUBIT FOUNDATION

CU SPRIJINUL
WITH THE SUPPORT OF

CENTRULUI NAȚIONAL AL CINEMATOGRAFIEI
ROMANIAN FILM CENTRE (CNC)

ȘI AL / AND OF:
UNIUNII CINEAȘTILOR DIN ROMÂNIA
ROMANIAN FILMMAKERS UNION

PREȘEDINTELE FUNDAȚIEI CINEMA IUBIT
PRESIDENT OF THE CINEMA IUBIT
FOUNDATION

PROF.UNIV. / PROFESSOR ELISABETA BOSTAN

DIRECTOR FESTIVAL
FESTIVAL DIRECTOR

CONF.UNIV.DR. / SENIOR LECTURER PH.D. DORU NIȚESCU

COORDONATOR COMPETIȚII
COMPETITIONS COORDINATOR

PROF.UNIV.DR. / PROFESSOR PH.D. MARIUS ȘOPTERAN

JURIUL SECȚIUNII „FICTIUNE“ "FICTION" COMPETITION JURY

Gianfranco Angelucci – scenarist, regizor, Italia / screenwriter, director, Italy

Suzy Gillett – producător, regizor, Anglia / producer, director, England

Magda Mihăilescu – critic de film, România / film critic, Romania

Herve Le Phuez – selecționar, Belgia / selectioner, Belgium

Cosmina Stratan – actriță, România / actress, Romania

Vivi Drăgan Vasile – director de fotografie, producător, România / director of photography, producer, Romania

Bart Zmuda – regizor, Polonia / director, Poland





JURIUL SECȚIUNII „DOCUMENTAR“ “DOCUMENTARY” COMPETITION JURY

Pavel Azap – critic de film / film critic

Nicolae Cabel – regizor de film documentar / documentary film director

Cornel Mihalache – regizor de film documentar / documentary film director

JURIUL SECȚIUNII „ANIMAȚIE / EXPERIMENT“ “ANIMATION / EXPERIMENT” COMPETITION JURY

Zeno Bogdănescu – regizor de film de animație, profesor / animation film director, professor

Laurențiu Brătan – critic de film / film critic

Constantina Mihăilă – regizor film de animație / animation film director

JURIUL SECȚIUNII „FOTO ȘI AFIȘ“ “PHOTO AND POSTER” JURY

Mihai Bandac – pictor, profesor / painter, professor

Alexandra Carastoian – director de fotografie / director of photography

Radu Igazsag – regizor, profesor / director, professor

JURIUL CONCURSULUI DE SCENARII “SCREENWRITING” CONTEST JURY

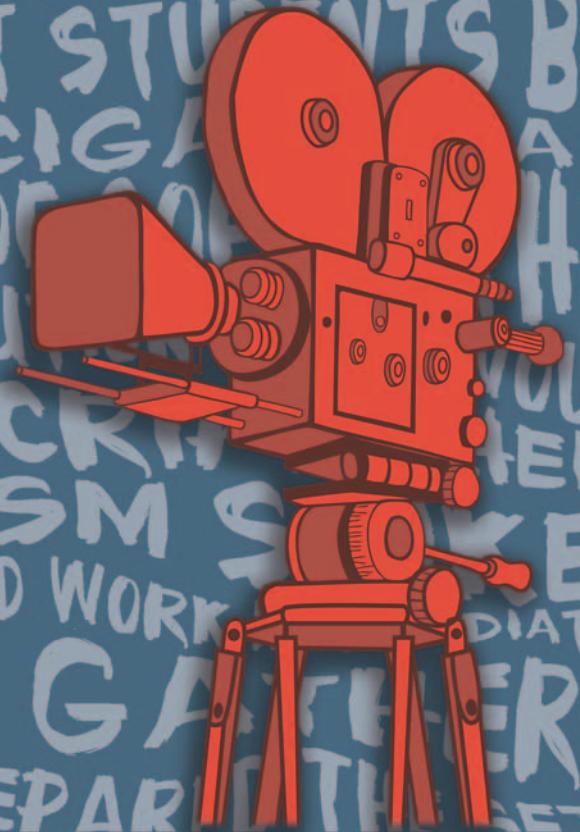
Stere Gulea – regizor, scenarist, profesor / film director, screenwriter, professor

Florentina Heroiu – scenarist, profesor / screenwriter, professor

Tudor Voican – scenarist, profesor / screenwriter, professor



THEY MET ON A THURSDAY MORNING.
THEY WERE JUST STUDENTS BUT
AFTER THE 3RD CIGARETTE AND
THE 2ND CUP OF COFFEE THEY
FOUND THE SOLUTION TO
SAVE THEIR SCRIPT. THEIR
ENTHUSIASM SPARKED
AND THEY STARTED WORKING IMMEDIATELY.
THEY GATHERED
THEIR TEAM, PREPARING THE SETS



2nd - 5th OF DECEMBER 2013 / CINEMA STUDIO / BUCHAREST

CINEMA IUBIT

INTERNATIONAL STUDENT FILM FESTIVAL



LISTA PREMIILOR FESTIVALULUI CINEMAUBIT – EDIȚIA A 17-A

MARELE PREMIU oferit de CNC
 PREMIUL SPECIAL AL JURIIULUI oferit de CNC și Dropia Film
 PREMIUL DE REGIE „CRISTIAN NEMESCU” oferit de CNC și ABIS Studio
 PREMIUL DE IMAGINE „CINELABS ROMÂNIA” PENTRU FILM ROMÂNESC oferit de Cinelabs Romania și CNC
 PREMIUL DE SCENARIU „CĂTĂLIN COCRIȘ” oferit de HBO și CNC
 PREMIUL RECTORULUI UNATC
 PREMIUL PREȘEDINTELUI UNIUNII CINEAȘTILOR DIN ROMÂNIA (UCIN)
 PREMIUL DE INTERPRETARE FEMININĂ oferit de BDR Associates și CNC
 PREMIUL DE INTERPRETARE MASCULINĂ oferit de BDR Associates și CNC
 PREMIUL DE MONTAJ oferit de HI FI, Python și CNC
 PREMIUL DE SUNET „ANDREI (OTTO) TONCU” oferit de MDV Audio Studio, CNC și familia Elena și Horia Toncu
 PREMIUL CRITICII oferit de UCIN
 PREMIUL „VIORICA BUCUR” oferit de Asociația “Make a Point”
 PREMIUL “ROMANIAN SOCIETY OF CINEMATOGRAPHERS”
 PREMIUL WORKSHOP-ULUI miniMIDPOINT oferit de CNC
 PREMIUL PENTRU FILM DOCUMENTAR „PAUL CĂLINESCU” oferit de HBO și CNC
 PREMIUL PENTRU REGIE DE FILM DOCUMENTAR „ION BOSTAN” oferit de HBO și CNC
 PREMIUL „VICTOR ILIU” PENTRU FILM DOCUMENTAR oferit de regizorul Nicolae Cabel
 PREMIUL PENTRU FILM DE ANIMAȚIE oferit de Digital Cube și CNC
 PREMIUL „ION TRUICĂ” PENTRU FILM ROMÂNESC DE ANIMAȚIE oferit de regizorul Ion Truică și CNC
 PREMIUL PENTRU FILM EXPERIMENTAL oferit de Digital Cube și CNC
 PREMIUL PENTRU CONCURS DE SCENARII DE SCURT-METRAJ oferit de CNC și Castel Film
 PREMIUL „NINA BEHAR” oferit de Vladimir Eli
 PREMIUL FOTO oferit de CNC și Castel Film
 PREMIUL PENTRU AFIȘ „CINEMAUBIT 2014” oferit de Fundația CineMAiubit și CNC
 PREMIUL PENTRU CEL MAI BUN AFIȘ DE FILM AFLAT ÎN CONCURS oferit de CNC

CINEMAUBIT 17 – AWARDS

BEST FILM AWARD offered by CNC
 JURY'S SPECIAL AWARD offered by CNC and Dropia Film
 “CRISTIAN NEMESCU” AWARD FOR BEST DIRECTOR offered by CNC and Abis Studio
 „CINELABS ROMÂNIA” AWARD FOR BEST PHOTOGRAPHY OF A ROMANIAN FILM offered by Cinelabs România and CNC
 “CĂTĂLIN COCRIȘ” AWARD FOR BEST SCRIPT offered by HBO and CNC
 UNATC RECTOR'S AWARD
 ROMANIAN FILMMAKERS UNION (UCIN) PRESIDENT'S AWARD
 BEST ACTRESS AWARD offered by BDR Associates and CNC
 BEST ACTOR AWARD offered by BDR Associates and CNC
 BEST EDITING AWARD offered by HI FI Production, Python and CNC
 “ANDREI (OTTO) TONCU” AWARD FOR SOUND DESIGN offered by MDV Audio Studio, CNC and Elena and Horia Toncu
 CRITICS' AWARD offered by Romanian Filmmakers Union (UCIN)
 “VIORICA BUCUR” AWARD offered by the “Make a Point” Association
 “ROMANIAN SOCIETY OF CINEMATOGRAPHERS” (RSC) AWARD
 miniMIDPOINT WORKSHOP AWARD offered by CNC
 “PAUL CĂLINESCU” AWARD FOR BEST DOCUMENTARY FILM offered by HBO and CNC
 “ION BOSTAN” AWARD FOR DIRECTING A DOCUMENTARY FILM offered by HBO and CNC
 “VICTOR ILIU” AWARD FOR DOCUMENTARY FILM offered by the director Nicolae Cabel
 BEST ANIMATION FILM AWARDS offered by Digital Cube and CNC
 „ION TRUICĂ” AWARD FOR ROMANIAN ANIMATION FILM offered by the director Ion Truică and CNC
 BEST EXPERIMENTAL FILM AWARD offered by Digital Cube and CNC
 SCREENWRITING CONTEST AWARD offered by CNC and Castel Film
 “NINA BEHAR” AWARD offered by Vladimir Eli
 PHOTO AWARD offered by CNC and Castel Film
 „CINEMAUBIT 2014” FESTIVAL POSTER AWARD offered by CineMAiubit Foundation and CNC
 BEST POSTER FOR A FILM IN COMPETITION offered by CNC



COMPETIȚIE „FICȚIUNE” 21

“FICTION” COMPETITION 21

COMPETIȚIE „DOCUMENTAR” 47

“DOCUMENTARY” COMPETITION 47

COMPETIȚIE „ANIMAȚIE / EXPERIMENT” 63

“ANIMATION / EXPERIMENT” COMPETITION 63

MIDNIGHT SCREENINGS

FEDERICO FELLINI'S INTERVISTA 84

UNATC MOVIES 94

SPECIAL SCREENINGS

SAM SPIEGEL FILM AN TV SCHOOL, JERUSALEM 89

BEIJING FILM FESTIVAL 90

LAGO FILM FESTIVAL 91

ONCE UPON A TIME IN KAVLIA

ONCE UPON A TIME IN KAVLIA

Finlanda, Finland, Metropolia Film School

REGIE / DIRECTOR: Eero Lehtinen



16'
2013
COLOR

Un film western aparte, care are loc într-un loc aparte: înzăpezita Finlandă.

A special western movie, placed in a special place: the snowy Finland.

SCENARIU / SCREENPLAY: Santeri Makinen

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Henna Valkky

MONTAJ / EDITOR: Markus Laitinen

SUNET / SOUND: Simo Pitkanen

DISTRIBUȚIE / CAST: Juha Muje, Janne Hyytiainen, Samuli Jaskio

1969

1969

România, Romania, UNATC

REGIE / DIRECTOR: Alexandru Aurelian Ispas



20'
2013
35MM
COLOR

România. 1969. O mică comunitate de oameni se pregătește pentru cel mai mare eveniment din viața lor: aselenizarea.

Romania. 1969. A small community of people prepares for the most extraordinary event of their lives: the moonlanding.

SCENARIU / SCREENPLAY: Anca Istudor, Alexandru Aurelian Ispas

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Radu Voinea

MONTAJ / EDITOR: Mihai Hrincescu

SUNET / SOUND: Ioan Filip

DISTRIBUȚIE / CAST: Adriana Trandafir, Daniel Trusca, Alexandru Socarici, Teo Pintilie, Mihai și Gavril Chinez, Dan Condurache, Gheorghe Visu, Petre Moraru, Mihai Marinescu, Adrian Anghel, Victoria Dicu, Ioana Calotă, Mirela Hurjui, Miriam Rizea, Bogdan Costel, Eduard Cîrlan



MĂINE BACH

TOMORROW, BACH...

România, Romania, UNATC

REGIE / DIRECTOR: Mihnea Andrei Ciorică

30'
2013
COLOR

Matei se află într-un moment de cumpănă al copilăriei sale. Datorită divorțului părinților săi și lipsei de înțelegere și compasiune din partea tuturor celor din jurul lui, Matei se refugiază în muzică.

Matei (10 years old) is facing difficulties in finding support from those around him. His parents are divorced and nobody seems to care about his school festivity. Matei finds his refuge in music.

SCENARIU / SCREENPLAY: Mihnea Andrei Ciorică, Diana Voinea

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Alexandru Matios

MONTAJ / EDITOR: Oana-Irina Băilă

SUNET / SOUND: Marian Bălan

DISTRIBUȚIE / CAST: Dan Hurduc, Milan Hurduc, Șerban Pavlu, Georgiana Stanciu, Dragoș Sora, Gelu Nițu, Ștefana Samfira

NATI PER CORRERE

BORN TO RUN

Italia, Italy, Centro Sperimentale

REGIE / DIRECTOR: Michele Vannucci

22'
2012
COLOR

Tată și fiu, pe Harley, pentru ultima dată împreună. Pentru Alessandro e timpul să decidă între tată și iubită. Când ești născut pentru a fugi, nu te mai poți întoarce.

Father and son riding their Harleys on their last trip together. For Alessandro it's time to make a choice between his father and his girlfriend. If you are born to run, you can't go back.

SCENARIU / SCREENPLAY: Carlo Cupari

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Giovanni Corsi

MONTAJ / EDITOR: Francesco Di Stefano

SUNET / SOUND: Michele Mazucco

DISTRIBUȚIE / CAST: Alessandro Borghi, Mirko Frezze

BRIGADA NEAGRĂ

BLACK SQUAD

România, Romania, UNATC

REGIE / DIRECTOR: Andrei Teodorescu

20'
2013
16MM
ALB-NEGRU

Elvis, Jan și Rață, trei tineri dintr-un sat uitat de lume, visează la o viață mai bună. Visul pare a deveni realitate atunci când planul lor cel mai nebunesc este pus în aplicare.

Three young country boys dream about a better life. While carrying on their ordinary activities they encounter a chance that might turn it all around.

SCENARIU / SCREENPLAY: Andrei-Nicolae Teodorescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Tudor Vladimir Panduru

MONTAJ / EDITOR: Andrei Păcuraru

SUNET / SOUND: Andrei Păcuraru

DISTRIBUȚIE / CAST: Cristian Priboi, Toma Cuzin, Ionuț Oprea, Dan Condurache, Constantin Ene, Cristina Glodeanu, Alexandru Stanciu, Rada Marin

MAÑANA TODAS LAS COSAS

TOMOROW ALL THE THINGS

Argentina, Universidad Del Cine

REGIE / DIRECTOR: Sebastian Schjaer

11'
2011
COLOR

Julia și Diego petrec un weekend având grijă de nepotul lui Diego, într-o casă departe de oraș. Totul pare să meargă bine, până când o vizită a Juliei la spital le schimbă complet relația.

Julia and Diego spend a weekend looking after Diego's nephew in a house far from the city. Everything seems to go by until a visit from Julia to the hospital changes the course of the relationship.

SCENARIU / SCREENPLAY: Sebastian Schjaer

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ines Duscastella

MONTAJ / EDITOR: Sebastian Schjaer

SUNET / SOUND: Manuel Schjaer, Jose Maria Aviles

DISTRIBUȚIE / CAST: Carla Crespo, William Prociuk, Lalo Rotaveria, Leon Prociuc

KIM JEST ARVID PEKON?

WHO IS ARVID PEKON?

Polonia, Poland, PWSFTviT

REGIE / DIRECTOR: Patrik Eriksson

13'
2013
COLOR

A asculta, a aproba, a uni. Adânc sub oraș, toate comunicațiile trec printr-un panou de control.

Listening, approving, connecting. Deep beneath the city, all communication is patched through the switchboard.

SCENARIU / SCREENPLAY: Patrik Eriksson

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Naciej Twardo

MONTAJ / EDITOR: Patrik Eriksson

SUNET / SOUND: Lars Wgnell

DISTRIBUȚIE / CAST: Andrej Mastalerz, Anna Moscal, Anna Seniuc

WADE IN THE WATER

WADE IN THE WATER

Spania, Spain, ECAM

REGIE / DIRECTOR: Stefano Ridolfi



Doi bărbați. O Broscuță. O bancă. O fată.

Two guys. One Beetle. One bank. One girl.

SCENARIU / SCREENPLAY: Juan Luis, Gomez Pena, David Carvillo, David Rodriguez

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Alberto Hidalgo

MONTAJ / EDITOR: Diego Arevalo, Nisa Castano

SUNET / SOUND: Alberto Carlassare

DISTRIBUȚIE / CAST: Jorge Suquet, Miki Esparbe, Lara Baez

ALMA

ALMA

România, Romania, UNATC

REGIE / DIRECTOR: : Luiza Pârvu

14'
2013
35MM
COLOR

Alma vizitează casa bunicilor ei părăsită pentru totdeauna.

Alma visits her grandparents's old house, deserted for good.

SCENARIU / SCREENPLAY: Luiza Pârvu, Toma Peiu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Eduard Pârvu

MONTAJ / EDITOR: Răzvan Ilinca

DISTRIBUȚIE / CAST: Andreea Diaconița

GLORIA

GLORIA

România, Romania, UNATC

REGIE / DIRECTOR: Mara Ionescu

13'50"
2013

Un contabil este pe cale să fie concediat din cauza greșelii altcuiva, dar se hotărăște să ierte. A doua zi descoperă că o aură de sfânt plutește deasupra capului său, fără a putea reveni la serviciu.

An accountant is threatened to lose his job because he covered up for the mistake of his colleague. He soon realizes that he cannot return to work when he discovers that a saint's aura floats over his head.

SCENARIU / SCREENPLAY: Mara Ionescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Boroka Biro

MONTAJ / EDITOR: Alina Simion

SUNET / SOUND: Tiberiu Popa

DISTRIBUȚIE / CAST: Dragoș Huluba, Gelu Nitu, Mircea Andreescu

FITTING

FITTING

România, Romania, UNATC

REGIE / DIRECTOR: Sebastian Mihailescu

12'04"
2013
16MM
ALB-NEGRU

Prins la mijloc între dorința de a-și întemeia o familie alături de femeia iubită și posibilul pas înainte, în plan profesional, Ciprian trebuie să își găsească curajul de a înțelege și spune ce își dorește cu adevărat.

FITTING depicts the final stages of the disintegrating relationship of a young couple. We are introduced to couple's various inner desires and secrets, after her sudden realization of his desire to leave. Will this affect her pregnancy?

SCENARIU / SCREENPLAY: Sebastian Mihailescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Toma Velio

MONTAJ / EDITOR: Andrei Bălășoiu

SUNET / SOUND: Mihai Vasii

DISTRIBUȚIE / CAST: Cristi Popa, Nicoleta Lefter, Paul Chiribuță

PROFESORUL

THE TEACHER

România, Romania, UNATC

REGIE / DIRECTOR: Andrei Teodorescu

10'
2013
35MM
ALB-NEGRU

Un profesor care nu își mai suportă clasa, urmează să facă un gest necugetat.

A high school teacher who has had enough of his students is about to do an unthinkable act.

SCENARIU / SCREENPLAY: Andrei-Nicolae Teodorescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ștefania Grigorescu

MONTAJ / EDITOR: Andrei Boanță

SUNET / SOUND: Andrei Boanță

DISTRIBUȚIE / CAST: Nicolae Mandea, Gabriel Costin, Carmen Teodorescu, Cătălin Coșarcă, Cătălina Zaharescu Mereuță, Andrei Matache

VASILE

VASILE

România, Romania, UNATC

REGIE / DIRECTOR: Mircea I. Anca

20'55"
2013
35MM
COLOR

Inspirat dintr-un fapt real, filmul spune povestea unei lumi condamnate să pedaleze în gol spre un orizont care nu se definește. Sărăcia nu are alternativă. „Vasile” e povestea vinovaților fără vină.

Inspired by an actual event, the film tells the story of a world condemned to forever pedal towards an undefined horizon. Poverty leaves no alternative. "Vasile" is the story of the guilty who cannot be blamed.

SCENARIU / SCREENPLAY: Mircea I. Anca

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Tudor Panduru

MONTAJ / EDITOR: Andrei Vălcu

SUNET / SOUND: Andrei Sibișan

DISTRIBUȚIE / CAST: Cosmin Sofron, Alexandru Georgescu, Mircea Anca, Cristian Vasilica, Constantin Dinulescu, Orodol Olaru, Armand Calotă

LA PRIMA LEGGE DI NEWTON

NEWTON'S FIRST LAW

Italia, Italy, Centro Sperimentale

REGIE / DIRECTOR: Piero Messina

19'40"
2012
DIGITAL HD
COLOR

Un corp își menține starea de repaos sau de mișcare rectilinie atâta timp cât asupra lui nu acționează o altă forță. Dar repaosul și mișcarea sunt ușor de identificat, iar uneori corpurile care sunt considerate a fi în repaos, ascund lucruri surprinzătoare.

A body persists in its state of being at rest or moving uniformly unless it's compelled to change its state by force impressed. But rest and motion are relatively distinguishable; and moreover, bodies that are commonly considered to be at rest aren't always so.

SCENARIU / SCREENPLAY: Dario Bonamin, Eleonora Cimpanelli

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Pasquale Remia

MONTAJ / EDITOR: Chiara De Cunto

SUNET / SOUND: Giacomo Corzani

DISTRIBUȚIE / CAST: Cosimo Cinieri, Anna Orso, Mario Donatone, Stefania Micheli

UN SUEÑO RECURRENTE

A RECURRING DREAM

Argentina, Universidad Del Cine

REGIE / DIRECTOR: Santiago Esteves

23'
2013
COLOR

Ignacio are același vis în fiecare noapte. Acest vis este de a distruge totul din interiorul minții sale: slujba, dragostea, personalitatea, lumea. Este o viziune, o boală, sau un capriciu simplu?

Ignacio has the same dream every night. This dream is destroying everything from the inside of his mind: his job, his romance, his personality, his world. Is it a vision, a sickness, or a simple whim?

SCENARIU / SCREENPLAY: Santiago Esteves

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Cecilia Madorno

SUNET / SOUND: Santiago Fumagalli

DISTRIBUȚIE / CAST: Walter Jakob, Adrian Fondari, Carolina M. Ferro, Marcelo Pozzi, Marcelo Marino

LA TERCERA HISTORIA

THE 3RD STORY

Spania, Spain, ECAM

REGIE / DIRECTOR: Amanda Rolo

12'
2011
COLOR

Pentru Oscar toate zilele curg la fel: o cafea, un ceai... Până când, într-o noapte ploioasă, vede prin geam o tânără. Tot ce se poate face e să își zică în gând: „intră”. Și ea intră.

For Oscar, the days go by with a coffee, a tea... Until one rainy night he sees a girl through the window. All he thinks is: "come in". And she comes in.

SCENARIU / SCREENPLAY: Sara Cano, Javier Munoz

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Alberto Riestra

MONTAJ / EDITOR: Sam Baixauli

SUNET / SOUND: Jorge Alarcon

DISTRIBUȚIE / CAST: Ruth Dioz, Javier Rey

NICHT DEN BODEN BERÜHREN

DON'T HIT THE GROUND

Germania, Germany, Filmakademie

REGIE / DIRECTOR: Mia Spengler

30'
2013
COLOR

Anii '90, o decadă a muzicii pop și a superficialității. Fila, 15 ani și gașca sa trăiesc momentul din plin. Fila e populară printre prietenele sale pentru că e cool, îndrăzneață și gălăgioasă.

The 90's, a colourful decade of pop and shallowness. Fifteen year old Fila and her clique are in the middle of it. Fila is popular amongst her friends, because she is cool, sassy and loud.

SCENARIU / SCREENPLAY: Stefanie Schmitz, Mia Spengler, Rebecca Schroder

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Jan Marcello Kahl

MONTAJ / EDITOR: Philip Ostermann

SUNET / SOUND: Tobias Scherer, Marc Fragstein

DISTRIBUȚIE / CAST: Emma Drogunova, Evgenji Verenin

ȘI BĂIEȚII CÂTEODATĂ

BOYS SOMETIMES

România, Romania, UNATC

REGIE / DIRECTOR: Matei Lucaci-Grünberg

17'
2013
COLOR

Un actor. Un regizor. Un platou. O echipă. O problemă.

One actor. One director. One set. One team. One problem.

SCENARIU / SCREENPLAY: Anca Istudor, Matei Lucaci-Grünberg

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Mihai Ionescu

MONTAJ / EDITOR: Valerian Bulgariu

SUNET / SOUND: Răzvan Rizea

DISTRIBUȚIE / CAST: Andrei Roșu, Irina Antonie, Dani Achim, Dragoș Olaru, Mădălina Craiu, Theo Costache, Răzvan Bănică, Costin Dogioiu, Andrada Fuscas

E.L.I.S.A. +

E.L.I.S.A. +

România, Romania, UNATC

REGIE / DIRECTOR: Hadrian Gavriluțiu

30'
2013
COLOR

O poveste despre drama unei generații prea tânără, confuză și fără repere care părăsește țara, sperând la o viață mai bună. Ce se întâmplă când realitatea deraiază și la întoarcere, dezastrul e mai mare decât înainte de plecare?

A story about drama of a generation that is too young, confused, without landmarks and which leaves the natal country, hoping for a better life abroad. What happens when reality derails and at returns the disaster is bigger than before departure?

SCENARIU / SCREENPLAY: Alain Gavriluțiu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Boroka Biro

MONTAJ / EDITOR: Andrei Sibișan, Irina Tomașu

SUNET / SOUND: Andrei Sibișan, Marius Constantin

DISTRIBUȚIE / CAST: Rareș Florin, Stoica Mihaela Velicu, Pavel Ulici, Ilona Brezoianu, Fulvia Folosea, Dan Badița

FLIEHKRAFT

ESCAPING GRAVITY

Germania, Germany, Hamburg Media School

REGIE / DIRECTOR: Benjamin Teske

22'30"
2013
COLOR

Pentru a câștiga acceptul tatălui său, transexualul Leonie decide să se întoarcă travestit în bărbat în lumea copilăriei sale: parcul de distracții. Dar și bătrânul său tată are ceva e ascuns.

To finally gain her father's acceptance, transsexual Leonie decides to return masqueraded as a man to the world of her childhood: the funfair. Though even the old owner of the ghost train has something to hide.

SCENARIU / SCREENPLAY: Cherokee Agnew

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Niklas Lindschau

MONTAJ / EDITOR: Henrike Dosk

SUNET / SOUND: Andrew Mottl

DISTRIBUȚIE / CAST: Sabin Tambrea, Ronald Nitschke, Heidi Kriegeskotte, Janna Horstmann

UOLDISNEI

UOLDISNEI

Marea Britanie, UK, London Film School

REGIE / DIRECTOR: Andrea Della Monica

20'
2013
COLOR

Pepe e tată. Și este ucigaș. Într-o noapte pe care o petrece în portul Napoli cu gașca lui, înțelege că singurul mod de a părăsi această viață este urmărirea unei viziuni. A tatălui său.

Pepe is a father. And he's criminal. During one night spent with his gang in the port of Naples, he finds out that the only way to quit that kind of life is to follow a vision. His father's.

SCENARIU / SCREENPLAY: Andrea Della Monica

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Bernhard Wittic

MONTAJ / EDITOR: Diego Liguori; Massimiliano Pacific

SUNET / SOUND: Davide Mastropaul

DISTRIBUȚIE / CAST: Andrea Adinolfi, Daniela De Vita, Carlo Geltrude, Angelo Imperatore, Pasquale Russo, Carlo Caracciolo, Michele Maturo, Luigi Damiani

DEDOWTSCHINA

DEDOVSCHCHINA

Germania, Germany, Hamburg Media School

REGIE / DIRECTOR: Maxim Kuphal-Potapenko



21'32"
2012
35MM
COLOR

Scăpat de cruzimile din armata rusă, Kolja (19) trebuie să se ascundă în apartamentul surorii sale, în Germania. Atunci când vine în ajutorul copilului vecinilor, el atrage accidental atenția asupra lui.

Escaped from the cruelties in the Russian army, Kolja (19) has to hide in his sister's apartment in Germany. When coming to the rescue of a neighbors kid, he accidentally draws attention on him.

SCENARIU / SCREENPLAY: Script Rebekka Reuber

MAGINE / DIRECTOR OF PHOTOGRAPHY: Christiane Buchmann

MONTAJ / EDITOR: Frank Schumacher

SUNET / SOUND: Ray Böge

DISTRIBUȚIE / CAST: Marc Filatov, Pheline Roggan, Katharina Nesytova, Vinko Boras, Jürgen Uter, Golo Euler

IDLE

IDLE

România, Romania, UNATC

REGIE / DIRECTOR: Raia Al Souliman



25'
2013
COLOR

Într-o generație dominată de plictiseală și apatie, un băiat și o fată se întâlnesc pentru prima oară.

In a world ruled by boredom and apathy, a boy and a girl meet for the first time.

SCENARIU / SCREENPLAY: Raia Al Souliman

MAGINE / DIRECTOR OF PHOTOGRAPHY: Andrei Cristian Vlădescu

MONTAJ / EDITOR: Mihai Hrincescu

SUNET / SOUND: Ștefan Matei

DISTRIBUȚIE / CAST: Teona Galgotiu, Thomas Hofer

WAR

WAR

România, Romania, UNATC

REGIE / DIRECTOR: Thomas Maitec



8'
2013
ALB-NEGRU

Singuri în adâncurile unei păduri, în timpul unui război necunoscut, doi soldați inamici se vânează unul pe altul, într-un periculos joc de-a șoarecele și pisica până în momentul în care ambii se vor găsi învinși de destin.

Alone in the depths of a forest in an unknown wartime, two soldiers from opposing armies try to outwit each other in a perilous game of cat and mouse. Until they find themselves outplayed by destiny.

MAGINE / DIRECTOR OF PHOTOGRAPHY: Matei Șopterean

MONTAJ / EDITOR: Aurelian Stoleriu

SUNET / SOUND: Aurelian Stoleriu

DISTRIBUȚIE / CAST: Jesse James, Dreammaker Blue

SEDEK

NEST

Israel, The Sam Spiegel Film & TV School, Jerusalem

REGIE / DIRECTOR: Gan de Lange



12'
2011
COLOR

Un băiețel intră în pădure, unde încearcă să creeze o lume a lui, dar natura are propriile reguli.

A little boy enters the woods, there he tries to create a world of his own, but nature has its own rules.

SCENARIU / SCREENPLAY: Gan de Lange

MAGINE / DIRECTOR OF PHOTOGRAPHY: David Gidli

MONTAJ / EDITOR: Boaz Debby

DISTRIBUȚIE / CAST: Itamar Yanai

FUM

SMOKE

România, Romania, UNATC

REGIE / DIRECTOR: Sarra Tsorakidis

19'
2013
35MM
COLOR

Ce se întâmplă cu o femeie foarte îndrăgostită când constată că a rămas singură în apartamentul iubitului ei?

What happens when a woman in love finds herself alone in her lover's apartment?

SCENARIU / SCREENPLAY: Sarra Tsorakidis

MAGINE / DIRECTOR OF PHOTOGRAPHY: Simona Șușnea

MONTAJ / EDITOR: Tudor D Popescu

SUNET / SOUND: Emanuela Rusimova

DISTRIBUȚIE / CAST: Mihaela Popa, Mihai Stănescu, Elena Gavrilă

BIRTHDAY

BIRTHDAY

Grecia, Greece, Hellenic Cinema and Television School Stavakos (HCTSS)

REGIE / DIRECTOR: Spiridon Papaspirou

19'11"
2013
COLOR

De ziua ei de naștere, o fată își caută iubitul pentru a-i spune un lucru important pentru relația lor.

A girl is searching for her boyfriend on the day of her birthday, to tell him something important, about their relationship.

SCENARIU / SCREENPLAY: Spiridon Papaspirou

MAGINE / DIRECTOR OF PHOTOGRAPHY: Andreas Margiolas

SUNET / SOUND: Nik Dais

DISTRIBUȚIE / CAST: Dimitra Vlagopoulou, Giorgos Svoudamis

TAEDIUM VITAE

TAEDIUM VITAE

România, Romania, UNATC

REGIE / DIRECTOR: Raul Sebastian Păhonia

14'
2013
ALB-NEGRU

Un profesor de literatură germană se îndrăgostește de personajul feminin al unei povestiri pe care o predă studenților săi. Când una dintre studentele sale, care îi seamănă personajului din povestire, se îndrăgostește de el, sentimentele imaginate și cele reale ale celor doi protagoniști încep să se confunde.

A German literature teacher, in his thirties, who falls in love with the female character of a short story, that he is just teaching to his students. When one of his female students, that resembles the character in the story, gets a crush on him, the real feelings and the imagined feelings of the two protagonists start to mix.

SCENARIU / SCREENPLAY: Raul Sebastian Păhonia

MAGINE / DIRECTOR OF PHOTOGRAPHY: Laurențiu Răducanu

MONTAJ / EDITOR: Lucian Andreică

SUNET / SOUND: Lucian Andreică

DISTRIBUȚIE / CAST: Marius Manole, Ioana Anastasia Anton, Alexandru Pavel, Nicoleta Lefter

ELISABETA, DRAGA MEA!

ELIZABETH, MY DEAR

România, Romania, UNATC

REGIE / DIRECTOR: Sorin Tănase

30'
2013
COLOR

Un triunghi amoros din Bucureștiul anilor '30, își găsește un sfârșit tragic...

A love triangle from the '30s Bucharest, finds a tragic ending...

SCENARIU / SCREENPLAY: Sorin Tănase

MAGINE / DIRECTOR OF PHOTOGRAPHY: Ene Constantin

MONTAJ / EDITOR: Andrei Băicuș

SUNET / SOUND: Andrei Băicuș

DISTRIBUȚIE / CAST: Carla Teaha, Costin Dogioiu, Corneliu Ulici

POATE DATA VIITOARE

MAYBE NEXT TIME

România, Romania, UNATC

REGIE / DIRECTOR: Stela Pelin

15'
2013
ALB-NEGRU

Trei prieteni decid să își petreacă seara la inaugurarea unui nou local. Seara unuia dintre ei este dată peste cap odată cu apariția unei fete necunoscute...

Three friends attend the grand opening of a posh venue in the city. The night takes an unusual turn for one of them as a ravaging young lady makes her appearance.

SCENARIU / SCREENPLAY: Stela Pelin

MAGINE / DIRECTOR OF PHOTOGRAPHY: Paul Chirilă

MONTAJ / EDITOR: Vadim Severin

SUNET / SOUND: Vadim Severin, Ioan Filip

DISTRIBUȚIE / CAST: Raluca Aprodu, Daniel Achim, Ștefan Lupu, Andrei Hutuleac

YOU KNOW WHAT, JUST DANCE!

YOU KNOW WHAT, JUST DANCE!

România, Romania, UNATC

REGIE / DIRECTOR: Alexandra Șuta

25'
2013
ALB-NEGRU

Emy este un tânăr dansator aspirant, cu o situație materială sub cea medie, în căutarea unei confirmări că pasiunea lui pentru dans nu este o pierdere de timp.

Emy is a young aspiring dancer, who is searching for the confirmation that his passion for dance is not a waste of time.

SCENARIU / SCREENPLAY: Alexandra Șuta, Răzvan Dincă, Bianca Oana

MAGINE / DIRECTOR OF PHOTOGRAPHY: Andrei Petre

MONTAJ / EDITOR: Vlad Marinescu, Alexandra Șuta

SUNET / SOUND: Victor Miu

DISTRIBUȚIE / CAST: Ionuț Ursu, Medeea Marinescu, Florin Zamfirescu

DE LUPI

BY WOLVES

România, Romania, UNATC

REGIE / DIRECTOR: Dan Bădiță

25'
2013
ALB-NEGRU

Nimic nu a mers cum trebuie, iar acum un tânăr traficant de droguri devine dator până peste cap altora mai sus ca el în lanțul trofic.

Nothing went as it should, and now a young drug dealer finds himself in debt way over his head, to others higher than him on the chain.

SCENARIU / SCREENPLAY: Dan Bădiță

MAGINE / DIRECTOR OF PHOTOGRAPHY: Eduard Pârvu

MONTAJ / EDITOR: Andrei Sibișan

SUNET / SOUND: Andrei Sibișan

DISTRIBUȚIE / CAST: Alin State, George Costin, Valentin Paraschivu, Alina Badea, Silvian Vâlcu

HIC

NOTHING

Turcia, Turkey, Istanbul University (IKU)

REGIE / DIRECTOR: Neslihan Kacar

8'
2013
COLOR

Un bărbat singur, pe malul mării.

A man, alone, near the sea.

SCENARIU / SCREENPLAY: Neslihan Kacar

MAGINE / DIRECTOR OF PHOTOGRAPHY: Mustafa Dogan

MONTAJ / EDITOR: Neslihan Kacar, Hasacan Dagli, Berke Bagatur

SUNET / SOUND: Mert Direkoglu, Yalin Ozgencil

DISTRIBUȚIE / CAST: Mert Bahcecik

LORI

LORI

Israel, The Sam Spiegel Film & TV School, Jerusalem

REGIE / DIRECTOR: Hila Shrem



18'
2012
COLOR

Lori, o fată de 16 ani, iese cu prietenii pentru o seară de distracție la un pub din centru. În toiul jocului „Adevăr sau provocare”, pe jumătate glumind, povestește o întâmplare cu tatăl ei.

Sixteen-year-old Lori goes out with friends for an evening of fun in a downtown pub. In the heat of a game of “Truth or Lie”, she half-jokingly recounts a very disturbing incident involving her father.

SCENARIU / SCREENPLAY: Hila Shrem

MAGINE / DIRECTOR OF PHOTOGRAPHY: Adi-Bar Yossef

MONTAJ / EDITOR: Mayan Rasin

SUNET / SOUND: Shahaf Wagshall

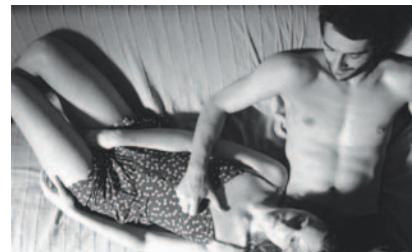
DISTRIBUȚIE / CAST: Darya Sheizaf, Shay Avivi, Nir Avrashi, Arnon Karisa, Anna Ben Zeev, Reut Cohen

FOLIE A DEUX'

FOLIE A DEUX'

România, Romania, UNATC

REGIE / DIRECTOR: Delia Pântecan



19'38"
2013
SUPER 16
ALB-NEGRU

Sabrina se îndrăgostește de Silvian, însă nu fără luptă. Descoperă că nebunia în doi este mai frumoasă decât de unul singur. Unii o numesc iubire.

Sabrina falls in love with Silvian, but not without a fight. She will soon find out being crazy in two is better than being crazy alone. Some call it love.

SCENARIU / SCREENPLAY: Delia Pântecan

MAGINE / DIRECTOR OF PHOTOGRAPHY: Mihai Ciobanu

MONTAJ / EDITOR: Alecu David

SUNET / SOUND: Victor Miu

DISTRIBUȚIE / CAST: Sabrina Iaschevici, Silvian Vâlcu

URSU

THE BEAR

România, Romania, UNATC

REGIE / DIRECTOR: Bianca Rotaru



7'50"
2013
SUPER 16MM
ALB-NEGRU

O lume de relații greșite, la limita dintre joc, sexualitate și sadism.

A world of relationships fail, the limit of the game, sexuality and sadism.

SCENARIU / SCREENPLAY: Bianca Rotaru

MAGINE / DIRECTOR OF PHOTOGRAPHY: Constantin Ene

MONTAJ / EDITOR: Răzvan Ilinca

SUNET / SOUND: Răzvan Ilinca

DISTRIBUȚIE / CAST: Bogdan Dumitrache, Mădălina Craiu, Andreea Sabău

TANK

TANK

România, Romania, UNATC

REGIE / DIRECTOR: Răzvan Dincă

19'59"
2013
SUPER 16
ALB-NEGRU

Un bătrân este presat de familie să primească pe cineva în chirie.

An old man is pushed by his family to have a tenant in his apartment.

SCENARIU / SCREENPLAY: Răzvan Dincă

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Mihai Ciobanu

MONTAJ / EDITOR: Ligia Popescu

SUNET / SOUND: Ligia Popescu

DISTRIBUȚIE / CAST: Alexandru Arșinel, Simona Popescu, Alexandru Voicu, Andreea Diaconița, Sorin Dulea

BE THAT MAN

BE THAT MAN

România, Romania, UNATC

REGIE / DIRECTOR: Goran Mihailov

40'
2013
COLOR

Două cupluri, o mașină și un drum înzăpezit în mijlocul pustietății. Patru prieteni decid să-și petreacă weekendul într-o cabană la munte, însă planurile lor se schimbă în momentul în care Victor decide să plece din mașină în căutarea ajutoarelor.

Two couples, a car and one snowed up road in the middle of nowhere. Four friends decide to spend the weekend at a mountain cabin, but things don't go according to plan once Victor leaves the car in search for help.

SCENARIU / SCREENPLAY: Simina Bănulescu, Tudor Buican, Goran Mihailov

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Anda Pușcaș

MONTAJ / EDITOR: Sorin Baican

SUNET / SOUND: Andrei Sibișan

DISTRIBUȚIE / CAST: Ioana Manciuc, Gabriel Costin, Camelia Pintilie, Emilian Marnea

PLANTE PERENE

PERENNIAL PLANTS

România, Romania, UNATC

REGIE / DIRECTOR: Roxana Stroe

13'
2013
ALB-NEGRU

Rămasă singură pe lume, o văduvă pensionară își pregătește din timp „ultimul drum“.

Left alone in the world, a retired widow makes all the preparations in advance for her last trip...

SCENARIU / SCREENPLAY: Diana Mereoiu, Roxana Stroe

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Laurențiu Răducanu

MONTAJ / EDITOR: Laurențiu Răducanu

SUNET / SOUND: Cristi Dimitriu

DISTRIBUȚIE / CAST: Anca Băjenaru, Gabriel Spahiu, Ada Navrot

ORPHEUS' DREAM

ORPHEUS' DREAM

Marea Britanie, UK, London Film School

REGIE / DIRECTOR: Maxence Vassilyevitch

26'
2013
COLOR

Prin adaptarea modernă a mitului lui Orfeu și Euridice, filmul ne poartă în inima unei iubiri romantice, care se petrece în secolul XXI.

Trougth the re-modernisation of Orpheus and Eurydice's myth, Orpheus dream takes us into the heart of the romantic love, lived in the XXI st century.

SCENARIU / SCREENPLAY: Maxence Vassilyevitch

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Darren Joe

MONTAJ / EDITOR: Vanessa Zambarnardi

SUNET / SOUND: Jean Daniel Becache

DISTRIBUȚIE / CAST: Guillaume Ducreux, Eurydice El-Etr, Anna Martine, Guilhem Terrail, Roger Contebardo, Gabriel Drossart

MOONLIGHTING

MOONLIGHTING

Marea Britanie, UK, Univ. Westminster

REGIE / DIRECTOR: Jonas Zimmermann

22'
2013
COLOR

Rutina vieții nocturne a lui Doyle este adusă la lumina zilei de o serie de revelații care îl obligă să se confrunte cu responsabilitatea pe care o are față de familie.

Doyle's nocturnal life of routine is exposed to the cold light of day by a series of revelations that force him to confront his responsibilities towards his family.

SCENARIU / SCREENPLAY: Behnam Taheri

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Jack Mealing

MONTAJ / EDITOR: Gideon Beresford

SUNET / SOUND: Calum Sample

DISTRIBUȚIE / CAST: Michael Stevenson, Gerard McDermott, Katharine Rhys-Marshall

BUTCHER AND SONS

BUTCHER AND SONS

Marea Britanie, UK, Univ. Westminster

REGIE / DIRECTOR: Simon Wade

16'
2013
COLOR

April face cârnați, Liam numără puii morți, Gillian, ca de obicei, are o stare proastă. Poate Martin să se elibereze de vechile tradiții ale familiei sale?

April is stuffing sausages, Liam is counting dead chickens, and Gillian is up to her usual mischief in the caravan. Can Martin break free from his family's ancient traditions?

SCENARIU / SCREENPLAY: Isabelle Sudron

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Mirco Valenza

MONTAJ / EDITOR: Mirco Valenza

SUNET / SOUND: James Keeble

DISTRIBUȚIE / CAST: Brian Martin, Prue Clarke, Amanda Nichols, Reece Richardson, Keith Hill

MOMO

MOMO

Slovacia, Slovakia, VSMU

REGIE / DIRECTOR: Teodor Kuhn

30'
2012
COLOR

Momo, un fotbalist tânăr, locuiește cu mama sa într-un cartier sărac din Bratislava. Tatăl său a fost plecat câțiva ani. Între timp, mama lui a cunoscut un alt bărbat. Momo nu se înțelege cu tatăl vitreg, considerându-l slab și banal.

Momo, a young footballer, lives with his mother in the poorer neighborhoods of Bratislava. His father has been gone for a few years time. In the meantime, his mother found herself a new man. Momo doesn't get along with his stepfather, as he considers him weak and average.

SCENARIU / SCREENPLAY: Teodor Kuhn

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Denisa Buranova

MONTAJ / EDITOR: Brano Gotthardt

SUNET / SOUND: Miro Gazi

DISTRIBUȚIE / CAST: Michal Cvecko, Gregor Holoska, Ela Lehotska, Lubomir Burgr, Atilla Mokos, Miro Malek

DRY BONES

DRY BONES

SUA, USA, New York University

REGIE / DIRECTOR: Luiza Pârnu

12'
2013
COLOR

În căutarea unui adăpost, Annie se strecoară în casa unde schizofrenicul Larry locuiește împreună cu prietenul său, Sam. Annie va juca un rol important într-o operațiune cu totul deosebită.

A homeless young woman accidentally breaks into a schizophrenic man's house, unwillingly becoming part of an unexpected personal quest with a twist.

SCENARIU / SCREENPLAY: Toma Peiu, Luiza Pârnu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: James k. Ferguson

MONTAJ / EDITOR: Luiza Pârnu

SUNET / SOUND: Luiza Pârnu

DISTRIBUȚIE / CAST: Jessica Mermelstein, Jesse Goldberger

THE HEAT

THE HEAT

Polonia, Poland, PWSFTviT

REGIE / DIRECTOR: Bartosz Kruhlak

23'30"
2013

1. Cărbune sau lemn aduse la incandescență. 2. Temperatură ridicată a aerului. 3. Tulburare a sentimentelor.

1. Coal or wood afire to redness, 2. High air temperature, 3. Vehemence of feelings

SCENARIU / SCREENPLAY: Bartosz Kruhlak

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Daniel Wawrzyniak

MONTAJ / EDITOR: Krzysztof Szymczyk, Bartosz Kruhlak

SUNET / SOUND: Katarzyna Figat

DISTRIBUȚIE / CAST: Aleksander Sosiński, Sara Bartkowska, Rafal Fudalej

THE HOUSE ON THE WATER

THE HOUSE ON THE WATER

Israel, Maale Film School

REGIE / DIRECTOR: Omer Regev

25'
2012
DIGITAL HD
COLOR

Atunci când stresul post-traumatic riscă să-i distrugă viața unui talentat muzician și fost soldat, se hotărăște să lupte pentru familia și sănătatea sa.

A talented musician and ex-combat soldier fights for his family and his sanity when the effects of his post-traumatic stress disorder threaten to destroy his life.

SCENARIU / SCREENPLAY: Omer Regev

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Josef Shelest

MONTAJ / EDITOR: Nili Breuer

SUNET / SOUND: Stav Drieman

DISTRIBUȚIE / CAST: Noa Maiman, Noam Rubinstein

FAIR FIGHT

FAIR FIGHT

Israel, Maale Film School

REGIE / DIRECTOR: Ortal Sharvit

18'
2012
DIGITAL HD
COLOR

Luptele cu câini, un frate cartofor, datoriile și violența îi pun în pericol viața unui băiat, în încercarea de a supraviețui sărăciei.

Dog fights, a brother who gambles, debt, and violence threaten the life of a young boy and his dog trying to survive the harshness of working class poverty.

SCENARIU / SCREENPLAY: Ortal Sharvit

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Eli Singer

MONTAJ / EDITOR: Reut Katei

SUNET / SOUND: Daniel Thein

DISTRIBUȚIE / CAST: Omri Avraham, Roi Guray, Ori Sade, Amit Leor, Lirit Balaban, Gil Kepten, Amir Busheri

LIBIDO

LIBIDO

Egipt, Egypt, High Cinema Instate

REGIE / DIRECTOR: Youssef Aliman



15'
2013

Documentarul vorbește despre problemele sexuale în societatea egipteană.

The movie is a short documentary about the "sexual issues" present in contemporary Egyptian society.

SCENARIU / SCREENPLAY: Youssef Aliman

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Salma Elkashef, Omar Abu Doma

MONTAJ / EDITOR: Ahmed Zakaria

SUNET / SOUND: Sherif Zein

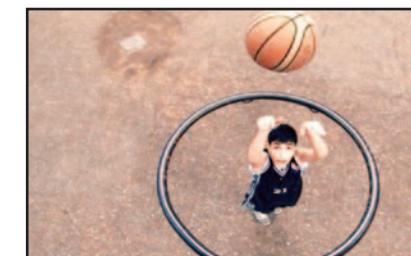
DISTRIBUȚIE / CAST: Youssef Aliman, Mazen Helal

MERAB DUKASHVILI

MERAB DUKASHVILI

Georgia, Shota Rustaveli Theatre and Film Georgian State University

REGIE / DIRECTOR: Zaza Nozadze



25'
2013

Documentarul reflectă viața acelor persoane care nu renunță în ciuda tuturor obstacolelor.

This documentary reflects those persons' life, who did not give up despite all the obstacles.

SCENARIU / SCREENPLAY: Zaza Nozadze

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Giorgi Dzotsenidze

MONTAJ / EDITOR: Giga Japaridze

SUNET / SOUND: Tornike Bukhrashvili

DISTRIBUȚIE / CAST: Merab Dukashvili, Nika Jobava, Giorgi Lomidze, Otar Mikeladze



SHOOT ME

SHOOT ME

Germania, Germany, HFF München

REGIE / DIRECTOR: Narges Kalhor, Benedikt Schwarzer



30'
2013

Regizorul Narges Kalhor, fiica consilierului lui Ahmadinejad locuiește în exil în Germania de patru ani.

The Iranian filmmaker Narges Kalhor, daughter of a former advisor of Ahmadinejad's, is living in exile in Germany for four years.

SCENARIU / SCREENPLAY: Narges Kalhor, Benedikt Schwarzer

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Julian Krubasik

MONTAJ / EDITOR: Frank Müller

SUNET / SOUND: Christoph Ebhardt, Alex Würtz

SWEET SINS

SWEET SINS

Israel, Maale Film School

REGIE / DIRECTOR: Renana Herman



20'
2012

Portretul unui părinte al unei familii de evrei ortodocși aflați în căutarea identității religioase.

A revealing portrait of the head of a Jewish orthodox family still searching for religious identity.

SCENARIU / SCREENPLAY: Renana Herman

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Daniel Miler

MONTAJ / EDITOR: Reut Katiyi

SUNET / SOUND: Ophir Liebowitz

ROGALIK

Rogalik

Polonia, Poland, PWSFTvIT

REGIE / DIRECTOR: Pawel Ziemilski



17'
2012

Călătorind printre oameni și obiecte noi descoperim o lume considerată de obicei urâtă și neatrăgătoare.

Traveling among people and objects we discover a world usually considered to be ugly and unattractive.

SCENARIU / SCREENPLAY: Pawel Ziemilski

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Miciel Twardonski

MONTAJ / EDITOR: Ireneusz Grzyb

SUNET / SOUND: Timothee Bogdan Klat

OBÓZ

Camp

Polonia, Poland, PWSFTvIT

REGIE / DIRECTOR: Tomaz Jeziorski



9'
2012

Cel mai mic are 9 ani, cel mai mare - 17. În vacanța de vară ei trebuie să învețe ce înseamnă disciplina și puterea voinței.

The youngest is 9 years old, the oldest - 17. The summer holidays have to teach them discipline and willpower.

SCENARIU / SCREENPLAY: Tomaz Jeziorski

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Tomaz Jeziorski

MONTAJ / EDITOR: Pawel Kowalik

SUNET / SOUND: Pawel Kowalik

OSIEMNASTKA

EIGHTEENTH BIRTHDAY

Polonia, Poland, PWSFTviT

REGIE / DIRECTOR: Marta Prus

19'30"
2012

O fată din Centrul Educațional din Lodz va împlini în curând 18 ani. Odată întoarsă acasă, plănuiește să dea o petrecere de ziua ei.

A girl from Youth Educational Center In Lodz will soon turn eighteen. After coming back home, she is planning to throw a birthday party.

SCENARIU / SCREENPLAY: Marta Prus

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Przemysław Brynkiewicz

MONTAJ / EDITOR: Cecylia Pacura

SUNET / SOUND: Ewa Bogusz

MILUJ MA, PROSÍM

PLEASE, LOVE ME

Slovacia, Slovakia, VSMU

REGIE / DIRECTOR: Maria Brnusakova

18'19"
2012

SCENARIU / SCREENPLAY: Maria Brnusakova

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Maria Brnusakova

MONTAJ / EDITOR: Eva Brnusakova, Maria Brnusakova

SUNET / SOUND: Eva Brnusakova, Maria Brnusakova

DISTRIBUȚIE / CAST: Denisa Ruckerova, Jakub Dudon

MEDIJSKI PROJEKT: MURKO

MEDIA PRODUCT: MURKO

Slovenia, UL AGRFT

REGIE / DIRECTOR: Nejc Levstik

18'06"
2013

Filmul spune povestea unui tabloid sloven care dezvăluie cum un cântăreț fără voce reușește să practice această profesie timp de 10 ani ca să își susțină familia.

Media Product: Murko is a film about Slovenia tabloid media scene that reveals how it is possible that the singer, who sings really badly, does it for ten years and also supports his family.

SCENARIU / SCREENPLAY: Nejc Levstik

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Janez Stucin

MONTAJ / EDITOR: Andrej Avanzo

SUNET / SOUND: Jure Strajnar

MOJE IME JE OGLEDALO

MY NAME IS MIRROR

Slovenia, UL AGRFT

REGIE / DIRECTOR: Katarina Rešek

14'59"
2013

Ayna este o fată musulmană născută în Australia din părinți bosnieni, acum locuind în Slovenia. În film se urmărește viața de zi cu zi a Aynei.

Ayna is a young muslim covered girl, born in Australia to Bosnian parents, now living in Slovenia. In the film we followed Ayna's everyday life.

SCENARIU / SCREENPLAY: Katarina Rešek

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Jan Perovšek

MONTAJ / EDITOR: Tina Novak

SUNET / SOUND: Tristan Peloz

BENJAMIN

BENJAMIN

Slovenia, UL AGRFT

REGIE / DIRECTOR: Katarina Morano

28'45"
2012

Documentarul urmărește câteva momente din viața lui Benjamin, un copil autist.

The documentary follows 12 years old autist boy named Benjamin.

SCENARIU / SCREENPLAY: Katarina Morano

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Maksimiljan Sušmic

MONTAJ / EDITOR: Jan Loveše

SUNET / SOUND: Tristan Peloz

LA NINA MAS GUAPA DE AQUILLON

THE MOST BEAUTIFUL GIRL IN AQUILLON

Spania, Spain, ECAM

REGIE / DIRECTOR: Arrate Etxebarria Hernández, Paula García Cantelejo,
David Romera Moreno5'
2013

Un moment din viața actriței Aihoa Aldanondo.

A moment from the life of actress Aihoa Aldanondo.

SCENARIU / SCREENPLAY: Arrate Etxebarria Hernández, Paula García Cantelejo,
David Romera Moreno

MONTAJ / EDITOR: María José Burgos Zautzik, Jorge Colomer

SUNET / SOUND: Sergio de Coca

PALA IM BIR GÜN

ONE DAY OF PALA

Turcia, Turkey, Instambul Kültür University

REGIE / DIRECTOR: Sezer Ağgez

10'11"
2013

Pala îl întâlnește pe președintele Osman, cel chemat de el acum 15 ani în urmă. Atâta timp cât singura lui zi trece cât ai clipi el își vede de asemenea de rutina obișnuită.

Pala meets chairman Osman who he calls 15 years ago. As long as his one day passes by like that, he also lives his routine life as well.

SCENARIU / SCREENPLAY: Sezer Ağgez

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Sezer Ağgez

MONTAJ / EDITOR: Emre Aydın

SUNET / SOUND: Emre Aydın



TEZGÂH

SET UP

Turcia, Turkey, Instambul Kültür University

REGIE / DIRECTOR: Şirin Erensoy



34'44"
2013

Nu ştii niciodată unde te poate purta soarta.

You never know where the faith leads you.

SCENARIU / SCREENPLAY: Şirin Erensoy

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Barkin Çoruh

MONTAJ / EDITOR: Özge Sağsöz

SUNET / SOUND: Can Aydemir

9 VIETI

9 LIVES

România, Romania, UBB

REGIE / DIRECTOR: Iulia Matei



19'
2013

Alexandra Podărelu la cei 85 de ani ai săi este un fascinant personaj cu o incredibilă dorință de viață și un viu simț al umorului.

At 85 years old, Alexandra Podărelu is a fascinating character who still shares an incredible energy for living and a vivid sense of humor.

SCENARIU / SCREENPLAY: Iulia Matei

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Răzvan Chirilă

MONTAJ / EDITOR: Iulia Matei

SUNET / SOUND: Cladiu Bizău

DISTRIBUȚIE / CAST: Alexandra Podărelu

ÎN UMBRA CASTELULUI

IN THE SHADOW OF THE CASTLE

România, Romania, UBB

REGIE / DIRECTOR: Csibi László



21'
2012

Filmul prezintă povestea familiei și a castelului Bánffy din Bonțida, prin amintirile, istorisirile localnicilor.

The film tells the story of the Bánffy family and their castle in Bontida, through stories and memories told by the local population,

SCENARIU / SCREENPLAY: Csibi László

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Csibi László

MONTAJ / EDITOR: Csibi László

SUNET / SOUND: Csibi László

GOANĂ

ON THE RUN

România, Romania, UNATC

REGIE / DIRECTOR: Ana-Maria Comănescu



13'07"
2013

Patru piloți de motocicletă povestesc ce se întâmplă atunci când pasiunea înseamnă risc.

Four motorcycle riders tell what happens when passion means risk.

SCENARIU / SCREENPLAY: Ana-Maria Comănescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Eduard Pârvu

MONTAJ / EDITOR: Patricia Chelaru

SUNET / SOUND: Patricia Chelaru

ANASTASIA

ANASTASIA

România, Romania, UNATC

REGIE / DIRECTOR: Ștefania Maftai

4'53"
2012

Anastasia este o fată obișnuită de 12 ani care ia lecții de street dance.

Anastasia is a 12 years ordinary girl who takes lessons of street dance.

SCENARIU / SCREENPLAY: Ștefania Maftai

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Alexandru Dobre

MONTAJ / EDITOR: Ștefan Azaharioaie

SUNET / SOUND: Ștefan Azaharioaie

DISTRIBUȚIE / CAST: Anastasia Maftai

REVIS

REVIS

România, Romania, UNATC

REGIE / DIRECTOR: Ioana Agatha Paltinel

20'50"
2013

Revis - centru de pregătire și reintegrare a persoanelor cu handicap.

Revis - center for training and rehabilitation of persons with disabilities.

SCENARIU / SCREENPLAY: Ioana Agatha Paltinel

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Adriana Crăciunescu

MONTAJ / EDITOR: Alice Gheorghiu

SUNET / SOUND: Alice Gheorghiu

UN SFERT DE SECOL DE AMINTIRI

A QUARTER CENTURY OF MEMORIES

România, Romania, UNATC

REGIE / DIRECTOR: Irina Tomașu

15'
2013

Amintirile unui colonel din jandarmerie, a unui civil și a unui român din Elveția despre decembrie 1989.

The memories of a gendarmerie colonel, a civilian and a Romanian living in Switzerland about December 1989.

SCENARIU / SCREENPLAY: Irina Tomașu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Irina Tomașu, Sergiu Ivanovici

MONTAJ / EDITOR: Irina Tomașu

SUNET / SOUND: Irina Tomașu

DISTRIBUȚIE / CAST: Alexandru Porumbel, Gheorghe Tomașu, Ghie Stoenescu

ALEX

ALEX

România, Romania, UNATC

REGIE / DIRECTOR: Delia Pântecan

18'54"
2012

Portretul lui Alex, un băiat care a fost infectat cu HIV după o operație de apendicită.

The portrait of Alex, a boy who got infected with HIV after a surgery.

SCENARIU / SCREENPLAY: Delia Pântecan

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Radu Tomici, Delia Pântecan

MONTAJ / EDITOR: Alecu David

SUNET / SOUND: Victor Miu

DISTRIBUȚIE / CAST: Alexandru Urzicană



RECURS LA MEMORIE

MEMENTO

România, Romania, UNATC

REGIE / DIRECTOR: Oana-Irina Băilă

13'
2012

E întunecat dar e pace. Prin ochii săi, ferestrele, se vede prezentul dar și trecutul.

It's dark, but it's peaceful. Through his eyes, the windows, you can see the present and the past.

SCENARIU / SCREENPLAY: Oana-Irina Băilă

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Radu Voinea

MONTAJ / EDITOR: Oana-Irina Băilă

SUNET / SOUND: Oana-Irina Băilă

VALS

WALTZ

România, Romania, UNATC

REGIE / DIRECTOR: Liviu Varlam

11'
2013

Marele bal al porcilor se apropie în vreme ce toată lumea participă cu fervoare la pregătirile și buna desfașurare a acestuia în abator.

The pigs' dance of their lives is coming up as everybody is doing their best in preparing for this great event and making sure it takes place to the very end in the slaughterhouse ballroom.

SCENARIU / SCREENPLAY: Liviu Varlam

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Maria Sima

MONTAJ / EDITOR: Alice Gheorghiu

SUNET / SOUND: Alice Gheorghiu

1 DECEMBRIE

1ST OF DECEMBER

România, Romania, UNATC

REGIE / DIRECTOR: Arthur Borusz

3'
2012

De ziua națională a României, politicienii elogiază trecutul în lipsa unei soluții de viitor.

On National Day of Romania, politicians praises the past, without having a solution for the future.

SCENARIU / SCREENPLAY: Arthur Borusz

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Arthur Borusz

MONTAJ / EDITOR: Cristian Radu

SUNET / SOUND: Cristian Radu

RIO 2016

RIO 2016

România, Romania, UNATC

REGIE / DIRECTOR: Bianca Rotaru

28'20"
2013

O altfel de copilărie. Două gimnaste, Teodora și Andreea de 13 și respectiv 11 ani, se antrenează pentru a face parte din echipa națională de gimnastică a României.

This is another kind of childhood. Two gymnasts, Teodora and Andreea aged 13 and 11, are training to make it to the Romanian national team of gymnastics.

SCENARIU / SCREENPLAY: Bianca Rotaru

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Bianca Rotaru

MONTAJ / EDITOR: Răzvan Ilinca

SUNET / SOUND: Răzvan Ilinca



CITY TOUR

CITY TOUR

România, Romania, UNATC

REGIE / DIRECTOR: Andrei Nicolae Teodorescu

57'
2013

Ferentari, Gara de Nord, Griviței. Trei cartiere rău famate de la periferia Bucureștiului unite de drumul unei ambulanțe.

Ferentari, Gara de Nord, Grivitei. Three notorious neighborhoods at the outskirts of Bucharest, conected by an ambulance.

SCENARIU / SCREENPLAY: Andrei Nicolae Teodorescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Tudor Platon, Andrei Nicolae Teodorescu

MONTAJ / EDITOR: Andrei Păcuraru

SUNET / SOUND: Andrei Păcuraru



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MIERCURI 4 DEC 2013 ORELE 10:00

Animatie
xperimental

WE TOOK IT ALL FOR GRANTED

WE TOOK IT ALL FOR GRANTED

România, Romania, UNATC

REGIE / DIRECTOR: Ligia Popescu



4'
2013

Materiale de arhivă din reclame la jucării din anii 50'.

Footage from toys commercials from 50's.

SCENARIU / SCREENPLAY: Ligia Popescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ligia Popescu

MONTAJ / EDITOR: Ligia Popescu

SUNET / SOUND: Ligia Popescu

FERDINAND

FERDINAND

România, Romania, UNATC

REGIE / DIRECTOR: Ligia Popescu



4'
2013

*Cadru secvență, camera lăsată pe geam, pe
bulevardul Ferdinand.*

One shot sequence, the camera seeing the Ferdinand
Blvd. from an open window.

SCENARIU / SCREENPLAY: Ligia Popescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ligia Popescu

MONTAJ / EDITOR: Ligia Popescu

SUNET / SOUND: Ligia Popescu



I DON'T WANT TO WAKE UP

I DON'T WANT TO WAKE UP

România, Romania, UNATC

REGIE / DIRECTOR: Ligia Popescu

4'
2013*Videoclip experimental, despre căutarea unei direcții.*

An experimental video about searching the right direction.

SCENARIU / SCREENPLAY: Ligia Popescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ligia Popescu

MONTAJ / EDITOR: Ligia Popescu

SUNET / SOUND: Ligia Popescu

AGES

AGES

România, Romania, UNATC

REGIE / DIRECTOR: Ioana Florescu

3'38"
2013*O femeie își dă seama că nu doar frumusețea contează.*

A woman realizes that beauty is not the only thing that matters.

SCENARIU / SCREENPLAY: Ioana Florescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ioana Florescu

MONTAJ / EDITOR: Delia Oniga

SUNET / SOUND: Diana Rădulescu

DISTRIBUȚIE / CAST: Daniela Soacă, Ariana Florea

OMNIVOR

OMNIVORE

România, Romania, UNATC

REGIE / DIRECTOR: Laurențiu Răducanu

5'44"
2013*Într-o crescătorie dărăpănată și într-un abator steril, Emil își consumă rutina.*

Emil consumes his routine between a ruined farm and a sterile slaughterhouse.

SCENARIU / SCREENPLAY: Ana-Maria Gheorghe, Andrei Epure,
Laurențiu Răducanu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Laurențiu Răducanu

MONTAJ / EDITOR: Lucian Andreică

SUNET / SOUND: Lucian Andreică

DISTRIBUȚIE / CAST: Andrei Epure

ILUZIE

ILLUSION

România, Romania, UNATC

REGIE / DIRECTOR: Ovidiu Broștean

6'30"
2013*O vizualizare a unui haiku despre copilărie, simplitate și eul lăuntric.*

A visual haiku about childhood, simplicity and inner selves.

SCENARIU / SCREENPLAY: Bianca Semen

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Bianca Semen

MONTAJ / EDITOR: Alice Gheorghiu

SUNET / SOUND: Alice Gheorghiu

DISTRIBUȚIE / CAST: Bogdan Florea, Teodora Geantă



ÎNTRE DEJA ȘI NU ÎNCĂ

BETWEEN ALREADY AND NOT YET

România, Romania, UNATC

REGIE / DIRECTOR: Ioana Mischie

9'
2013

Scenariile ca locuri interioare de joacă pentru libertatea alegerii, simplitate și introspecție.

Screenplays as inner playgrounds for freedom of choice, simplicity and introspection.

SCENARIU / SCREENPLAY: Ioana Mischie, Iulia Verdeș

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Radu Voinea

MONTAJ / EDITOR: Ioana Mischie

SUNET / SOUND: Adina Sibianu

DISTRIBUȚIE / CAST: Iulia Verdeș, Sebastian Condurache

ȘAH-MAT

CHECK MATE

România, Romania, UNATC

REGIE / DIRECTOR: Răzvan Jelea

7'
2013

În vara lui 1949, sovieticii hotărăsc să deporteze un număr mare de persoane din Republica Moldova în Siberia. Doar câțiva s-au mai întors.

In the summer of 1949, the soviets decided to deport a large number of people from the Republic of Moldova to Siberia. Only few returned.

SCENARIU / SCREENPLAY: Răzvan Jelea

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Tudor Platon

MONTAJ / EDITOR: Roxana Paraschiv

SUNET / SOUND: Roxana Paraschiv

DISTRIBUȚIE / CAST: Robi Urs, Ruxandra Diaconu, Andrei Iordache, Cristina Olteanu, Liviu Vizitiu, Dana Cucos, Dorin Bănică

THE TELL-TALE HEART

THE TELL-TALE HEART

România, Romania, UNATC

REGIE / DIRECTOR: Vlad Genescu

15'18"
2013

Povestea unei crime, comisă și povestită de către un narator necunoscut.

The story of a murder committed and told by an unknown narrator.

SCENARIU / SCREENPLAY: Vlad Genescu, Adrian Șerban

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Alexandru Mihăilescu, Bogdan Gafencu

MONTAJ / EDITOR: Vlad Genescu

SUNET / SOUND: Vlad Genescu

DISTRIBUȚIE / CAST: Florin Zamfirescu, Alexandru Unguru



YOU

YOU

România, Romania, UNATC

REGIE / DIRECTOR: Radu Voinea

2'30"
2013*Fii schimbarea ce o vrei în jurul tău.*

Be the change you want around you.

SCENARIU / SCREENPLAY: Radu Voinea

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Radu Voinea

MONTAJ / EDITOR: Radu Voinea

SUNET / SOUND: Radu Voinea

DISTRIBUȚIE / CAST: Iulia Verdeș, Tomas Juvaras, Loic Vincent,
Raul Ornelas Aguirre, Lorenzo Ciacciavicca

UP IN THE WIND

UP IN THE WIND

România, Romania, UNATC

REGIE / DIRECTOR: Isabella Oana Szanto

6'15"
2013*Undeva în afara civilizației o tânără femeie stă
singură la marginea pădurii.*Somewhere outside civilization a young woman is
alone near a forest.

SCENARIU / SCREENPLAY: Isabella Oana Szanto

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Anda Pușcaș

MONTAJ / EDITOR: Diana Rădulescu

SUNET / SOUND: Diana Rădulescu

DISTRIBUȚIE / CAST: Silvana Mihai

LINIȘTE

SILENCE

România, Romania, UNATC

REGIE / DIRECTOR: Iolanda Gârleanu

4'26"
2013*Un tânăr își amintește de bunicul lui.*

A young man remembers his grandfather.

SCENARIU / SCREENPLAY: Iolanda Gârleanu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Sergiu Ivanovici

MONTAJ / EDITOR: Iolanda Gârleanu

SUNET / SOUND: Iolanda Gârleanu

DISTRIBUȚIE / CAST: Ștefan Velniciuc, Mihnea Ciorică, Daniel Hurduc

VA URMA

SOON TO COME

România, Romania, UNATC

REGIE / DIRECTOR: Mihai Ghiță

11'
2013*Ce se întâmplă cu universul din film atunci când filmul
se termină?*What happens with the universe within a film when
the film ends?

SCENARIU / SCREENPLAY: Mihai Ghiță, Andrei Epure, Ana Maria Gheorghe

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Andrei Oană

MONTAJ / EDITOR: Vasile Petrovski

SUNET / SOUND: Vasile Petrovski

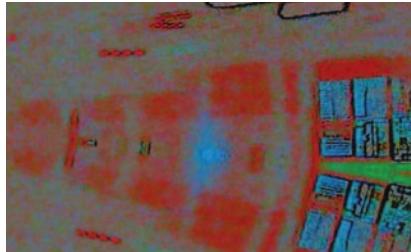
DISTRIBUȚIE / CAST: Răzvan Alexe, Mihaela Velicu, Richard Bovnoczki,
Marina Panainte, Constantin Cojocaru, Alina Badea, Andrei Ciopec

WINDOWS

WINDOWS

România, Romania, UNATC

REGIE / DIRECTOR: Ligia Popescu

4'
2013*Un videoclip abstract.*

An abstract video.

SCENARIU / SCREENPLAY: Ligia Popescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ligia Popescu

MONTAJ / EDITOR: Ligia Popescu

SUNET / SOUND: Ligia Popescu

A BIRTHDAY PRESENT

A BIRTHDAY PRESENT

România, Romania, UNATC

REGIE / DIRECTOR: Ligia Popescu

4'
2013*Material de arhivă dintr-un filmuleț medical observațional asupra bolnavilor schizofrenici, într-un sanatoriu din anii '40. Vocea Sylviei Plath.*

Footage from an observational movie on medical schizophrenic patient in a nursing home in the '40s. Voice Sylvia Plath.

SCENARIU / SCREENPLAY: Ligia Popescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ligia Popescu

MONTAJ / EDITOR: Ligia Popescu

SUNET / SOUND: Ligia Popescu

VIBRAȚIA

VIBRATION

România, Romania, UNATC

REGIE / DIRECTOR: Germain Kanda

13'50"
2013*O expunere într-o manieră dramatică a vibrațiilor ca fenomen ce denotă modalitățile de manifestare și modul în care sunt acestea percepute.*

An exposure of the vibrations phenomenon in a dramatic manner, showing their ways of manifestation and the way they are perceived.

SCENARIU / SCREENPLAY: Iulia Radu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Eduard Pârnu

MONTAJ / EDITOR: Răzvan Ilinca, Patricia Chelaru

SUNET / SOUND: Andrei Boanță

DISTRIBUȚIE / CAST: George Costin

BONDS

BONDS

România, Romania, UNARTE

REGIE / DIRECTOR: Cristina Voinea

4'48"
2013*Binele și răul sunt două elemente aflate într-un balans continuu de la începuturile omenirii.*

Good and evil are two elements balancing continuously since the beginning of the mankind.

SCENARIU / SCREENPLAY: Cristina Voinea

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Cristina Voinea

MONTAJ / EDITOR: Ștefan Moroza

SUNET / SOUND: Ștefan Moroza

DISTRIBUȚIE / CAST: Tudor Dobrescu



HOPE MOUNTAIN

HOPE MOUNTAIN

România, Romania, UNATC

REGIE / DIRECTOR: Ștefan Morozaan

4'
2013

Povestea unui băiat ce încearcă să treacă peste pierderea unei persoane dragi.

The story of a little boy trying to get over losing someone dear.

SCENARIU / SCREENPLAY: Ștefan Morozaan

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ștefan Morozaan

MONTAJ / EDITOR: Ștefan Morozaan

SUNET / SOUND: Ștefan Morozaan

2

2

România, Romania, UNARTE & UNATC

REGIE / DIRECTOR: Ilinca Seda

12'54"
2013

Este în regulă să fii diferit.

It's ok to be different.

SCENARIU / SCREENPLAY: Ilinca Seda

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ilinca Seda

MONTAJ / EDITOR: Irina Tomașu

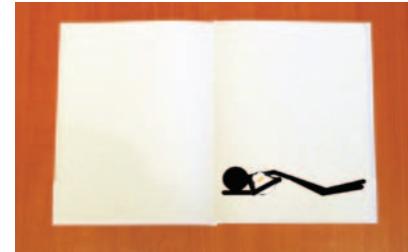
SUNET / SOUND: Ioan Filip

APPROVED

APPROVED

România, Romania, UNATC

REGIE / DIRECTOR: Ana-Cătălina Dobrescu

6'35"
2013

Un om desenat pe un notebook este testat dacă este apt pentru traiul în lumea reală.

A man drawn on a notebook is tested to see if he is fit to join the real world.

SCENARIU / SCREENPLAY: Ana-Cătălina Dobrescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Ana-Cătălina Dobrescu

MONTAJ / EDITOR: Ana-Cătălina Dobrescu

SUNET / SOUND: Răzvan Rizea

DISTRIBUȚIE / CAST: Tudor Dobrescu, Irina Negură

LA VIE EN ROSE

LA VIE EN ROSE

România, Romania, UNATC

REGIE / DIRECTOR: Gabriela Mateescu

2'36"
2013

Dacă totul este roz atunci cum ne dăm seama ce mai e valoros și ce nu?

If everything is pink then how can we realize what is valuable and what is not?

SCENARIU / SCREENPLAY: Gabriela Mateescu

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Gabriela Mateescu

MONTAJ / EDITOR: Gabriela Mateescu

SUNET / SOUND: Valeriu Căliman

DISTRIBUȚIE / CAST: Cristian Preda



PRETTY FLY

PRETTY FLY

România, Romania, UNATC

REGIE / DIRECTOR: Ela Duca

5'40"
2013

O muscă modernă încearcă din răspuțeri să arate cât mai bine.

A modern-day fly tries hard to look her best.

SCENARIU / SCREENPLAY: Ela Duca

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Radu Igazság

MONTAJ / EDITOR: Patricia Chelaru, Ștefan Matei

SUNET / SOUND: Patricia Chelaru, Ștefan Matei, Andrei Boanță

DISTRIBUȚIE / CAST: Lunia Gurgu, Germain Kanda, Ela Duca

SOMN

SLEEP

România, Romania, UNARTE

REGIE / DIRECTOR: Mathilde Boiton

2'24"
2013

În timpul unei mese în familie, un pește apare misterios și transportă personajul principal într-un târâm ciudat.

During a family meal, a fish mysteriously appears and transports the main character in a strange land.

SCENARIU / SCREENPLAY: Mathilde Boiton

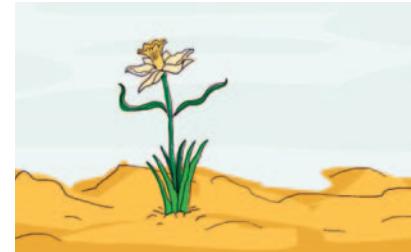
SUNET / SOUND: Rufi

NARCISA

DAFFODIL

România, Romania, UNATC

REGIE / DIRECTOR: Elena Cristina Iordan

2'30"
2013

O narcisă încearcă să supraviețuiască unei zile călduroase de vară. Rămâne de văzut ce se va întâmpla cu ea.

A daffodil is trying to survive in front of a hot summer day. We will see what it will happen to her.

SCENARIU / SCREENPLAY: Elena Cristina Iordan

MONTAJ / EDITOR: Gabriela Mateescu

SUNET / SOUND: Valeriu Căliman

SISTERS

SISTERS

Belgia, Belgium, Royal Academy of Art KASK

REGIE / DIRECTOR: Lea Vidakovic

7'48"
2012

Animatie tiplu-ecran evocând atmosfera redată de pictura olandeză, unde surorile stau captive în melancolie confruntându-se cu goliciunea pierderii celui drag.

An animation triptych which evokes the atmosphere of old Dutch paintings, where sisters are trapped in melancholy, facing the loss and emptiness over the missing one.

SCENARIU / SCREENPLAY: Lea Vidakovic

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Lea Vidakovic

MONTAJ / EDITOR: Lea Vidakovic

SUNET / SOUND: Hrvoje Radnic



SKETCHATY BTAKOLNY

DARE TO SKETCH

Egipt, Egypt, High Institut of Cinema

REGIE / DIRECTOR: Nour Abyad

2'41"
2012

Un artist este înghițit de propria sa lume.
An artist gets swallowed by his own world.

SCENARIU / SCREENPLAY: Nour Abyad

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Nour Abyad

MONTAJ / EDITOR: Nour Abyad

SUNET / SOUND: Mazen Helal

DISTRIBUȚIE / CAST: Mounier Mazher

MR LUCKY

MR. LUCKY

Hong Kong Baptist University

REGIE / DIRECTOR: Zheng Yaxin

6'50"
2013

Mr Lucky întotdeauna câștigă tot felul de cadouri scumpe la tragerea mileniumului, dar renunță la ele din nou și din nou.

Mr Lucky always got all kind of expensive gifts in the millennium lucky draw but gave them up again and again.

SCENARIU / SCREENPLAY: Zheng Yaxin

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Zheng Yaxin

MONTAJ / EDITOR: Zheng Yaxin

SUNET / SOUND: Zheng Yaxin

FRESHMAN

FRESHMAN

Hong Kong Baptist University

REGIE / DIRECTOR: Sun Anran

5'45"
2013

Tânărul absolvent nu își poate imagina unde-l duce viitorul.

Young graduate cannot imagine where the future takes him.

SCENARIU / SCREENPLAY: Sun Anran

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Sun Anran

MONTAJ / EDITOR: Sun Anran

SUNET / SOUND: Wu Wenjun, Yuan Xincheng

TEILCHENBESCHLEUNIGUNG

PARTICLE ACCELERATION

Germania, Germany, Filmakademie Baden-Württemberg

REGIE / DIRECTOR: Simone Catharina Gaul

8'10"
2012

Chris caută să dea lovitura prin intermediul curselor de motocros pe gheață. Rea și Bea petrec în exces cât e noaptea de mare. Melita nu se oprește din alergat.

Chris searches for a kick through motocross races on ice. Rea and Bea party to excess all night long. Melitta never stops running.

SCENARIU / SCREENPLAY: Simone Catharina Gaul

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Jan Borman

MONTAJ / EDITOR: Simone Catharina Gaul

SUNET / SOUND: Dominik Leube

DISTRIBUȚIE / CAST: Panorea Zarkada, Beatrice Bischof, Chris Kirchner, Melitta Nagel



WEDDING CAKE

WEDDING CAKE

Germania, Germany, Filmakademie Baden-Württemberg

REGIE / DIRECTOR: Viola Baier



8'37"
2013

Doă figurine de marțipan prind viață deasupra unui tort de nuntă.

Two martipan figures came to live on top of a wedding cake.

SCENARIU / SCREENPLAY: Viola Baier

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Katharina Fiedler

MONTAJ / EDITOR: Viola Baier

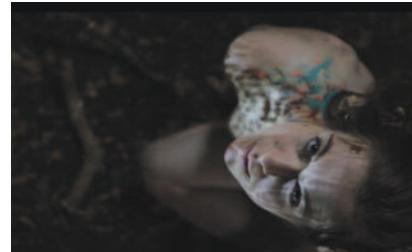
SUNET / SOUND: Namralata Strack

CHITIN

CHITIN

Germania, Germany, Filmakademie Baden-Württemberg

REGIE / DIRECTOR: Vivien Hartmann, Raquel Caro Nuñez, Iris Schwarz



4'25"
2013

Povestea nașterii și dezvoltarea unei tinere femei.

The story of birth and growing up of a young woman.

SCENARIU / SCREENPLAY: Vivien Hartmann, Raquel Caro Nuñez, Iris Schwarz

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Pierre Castillo Bernad

MONTAJ / EDITOR: Raquel Caro Nuñez

SUNET / SOUND: Dominik Kostolnik

DISTRIBUȚIE / CAST: Marilena Netzker

WENN ICH NICHT GEBOREN WÄRE

IF I WASN'T BORN

Germania, Germany, Filmakademie Baden-Württemberg

REGIE / DIRECTOR: Hendrik Schäfer



7'
2012

Filmul este o întrebare despre posibilitățile vieții și despre o tânără mamă fără copii.

„If I wasn't born“ asks about life's possibilities and those of a young mother without a son.

SCENARIU / SCREENPLAY: Hendrik Schäfer

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Hendrik Schäfer

MONTAJ / EDITOR: Hendrik Schäfer

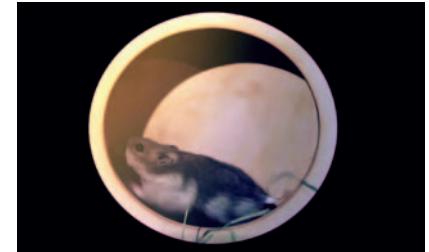
SUNET / SOUND: Ben R. Hansen, ICM Scores Berlin

NULL

NULL

Germania, Germany, Filmakademie Baden-Württemberg

REGIE / DIRECTOR: David Gesslbauer, Michael Lange



5'
2013

O fată obișnuită își depășește rutina ce o chinuie realizând o călătorie audio-vizuală.

An unknown girl breaks out of her daily grind by undergoing an intense audio-visual trip.

SCENARIU / SCREENPLAY: David Gesslbauer, Michael Lange

IMAGINE / DIRECTOR OF PHOTOGRAPHY: David Gesslbauer, Michael Lange

MONTAJ / EDITOR: David Gesslbauer

SUNET / SOUND: David Gesslbauer

DISTRIBUȚIE / CAST: Sylvia Bryok



THE NEIGHBOR

THE NEIGHBOR

Germania, Germany, Filmakademie Baden-Württemberg

REGIE / DIRECTOR: Caroline Reucker



10'
2012

Creșterea paranoiei unui tânăr și respectabil afacerist îl va conduce pe acesta la nebunie. El încearcă să se refugieze în interiorul biroului său.

Increasing paranoia drives a young, respectable business man quickly into madness. He tries to escape inside his office.

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Évangélos Anthimos

MONTAJ / EDITOR: Lasse Nipkow

SUNET / SOUND: Lasse Nipkow

DISTRIBUȚIE / CAST: Michael Ihnow

AB OVO

AB OVO

Polonia, Poland, PWSFTviT

REGIE / DIRECTOR: Anita Kwiatkowska



5'18"
2013

Imaginează-ți că propriul tău corp încetează a fi numai al tău.

Imagine your body stops being only yours.

SCENARIU / SCREENPLAY: Anita Kwiatkowska

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Anita Kwiatkowska, Leyla Comert

MONTAJ / EDITOR: Anita Kwiatkowska

SUNET / SOUND: Marek Knaga

KIGO

KIGO

Polonia, Poland, PWSFTviT

REGIE / DIRECTOR: Izumi Yoshida



6'33"
2013

O vizualizare abstractă a poeziei japoneze numită Haiku.

Is an abstract visualization of Japanese poems called Haiku.

SCENARIU / SCREENPLAY: Izumi Yoshida

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Izumi Yoshida

MONTAJ / EDITOR: Izumi Yoshida

SUNET / SOUND: Sebastian Ladyzynski

PRZYNETA

BITE

Polonia, Poland, PWSFTviT

REGIE / DIRECTOR: Marta Magnuska



8'20"
2012

Încercând să scape de problemele zilnice, personajul principal se afundă într-o lume imaginară.

Trying to escape from problems of everyday life, a main character immerse in the world of fantasy.

SCENARIU / SCREENPLAY: Marta Magnuska

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Marta Magnuska

MONTAJ / EDITOR: Marta Magnuska

SUNET / SOUND: Marcin Ptak

MUZICĂ / MUSIC: Dawid Barański, Maciej Kalbarczyk, Bartłomiej Siepsiak



KUFOR

THE SUITCASE

Slovacia, VSMU

REGIE / DIRECTOR: Julia Kolenakova

5'26"
2012

Când ea se desparte de el lucruri incredibile se pot întâmpla.

When she split him incredible things can happen.

SCENARIU / SCREENPLAY: Julia Kolenakova

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Julia Kolenakova

MONTAJ / EDITOR: Vilma Prockova

SUNET / SOUND: Anita Murincakova

PROJECT K9

PROJECT K9

Spania, Spain, ECAM

REGIE / DIRECTOR: Francesco José Cabrera, Alicia Esteban, Elsa Esteban, Juan Esteban Forero, Vicky González, Adrian Parra, Iria Salgado, Pablo Serrano, Huijun Shen

5'30"
2013

Câinele galben este proiectul K 9, un proiect extrem de periculos.

The Yellow dog is the K 9 Project, an extremely dangerous one.

SCENARIU / SCREENPLAY: Francesco José Cabrera, Alicia Esteban, Elsa Esteban, Juan Esteban Forero, Vicky González, Adrian Parra, Iria Salgado, Pablo Serrano, Huijun Shen

IMAGINE / DIRECTOR OF PHOTOGRAPHY: Tony Cárdenes, Beatriz Pagés

MONTAJ / EDITOR: César Herradura

SUNET / SOUND: Silvia Torrico

MUZICĂ / MUSIC: Oscar Navarro

La Dacia, nu facem doar mașini.

Susținem filmul în orice formă.



DACIA

Dacia este partener al: Galei Premiilor Gopo, Festivalului de Film Francez, Festivalului de Film Politic CinePolitica, Festivalului Internațional de Film pentru copii Kinodiseea, Bucharest International Experimental Film Festival (BIEFF), CineMAiubit International Student Film Festival.



MY EXPERIENCE ABOUT FELLINI "INTERVISTA" (INTERVIEW) BY GIANFRANCO ANGELUCCI

In the Eighties I use to spend my days in Cinecittà Studios, because of my job in cinema and in advertising production as film director.

Federico asked me to write a story, a kind of portrait, about Cinecittà, something he could utilize in a script. He left me absolutely free, without any suggestion or even an outline: he needed to compare his idea of Cinecittà with mine. Different experiences, different generations to put together.

I wrote about thirty pages he appreciated very much, to the extent that he wanted my story to be published in an illustrated book about his cinema work, also translated in America with the title *Fellini, A Director at Cinecittà* (1988).

My story became the base, the first nucleus, of the subsequent screenplay, initially entitled *Cinecittà, a Director's notebook*, and at the end, *INTERVIEW* (1987).

The title tells us clear enough what were Fellini's intentions, a kind of talk about Studios in answer to the questions set by a Japanese TV crew, interested to his its job.

Cinema in the cinema, according to the best formula of Fellini, and in this specific case, cinema in the cinema in the cinema, a triple somersault, since, pretending to answer the interview, Fellini not only shows the activity of the studios at present and in the past, during The Forties, when he was entering his job; but in the middle of the story Fellini appears in front of the camera to comment (talk about) the sequence he is shooting and to join in conversation with the actors, in a confusing play of Chinese boxes, a box inside the other.

His declared intention was "To describe the cinema in the same moment I'm shooting (it is made)", a kind of cinema "live."

The story of *INTERVIEW* contains many amazing gimmicks, and I don't refer only to the screen -test of Grunhilde, the fat heroin of America by Franz Kafka (one of the Fellini secret project never realized), or the sequence of the "tramvetto", the trolley-car that connected the center in Rome to the very peripheral (suburban) Studios, on Via Tuscolana, a journey of surprising meetings, from the African elephants, to the alpine falls, to the Indians lying in ambush on the crests of the mountains; those same Sioux Indians that at the end of the film - other memorable sequence- besiege the camp of the cinema crew and at dawn (they) depart to the assault grasping, instead of the lances, television aerials (spars).

But I like to remember Marcello Mastroianni, as Mandrake, who thirty years after *LA DOLCE VITA* meets Anita Ekberg and on a magic white screen, they watch themselves charming and younger kissing in the Trevi Fountain, and (they) live again in front of that sweet and cruel mirror, the emotion of their unrepeatable season.

When *INTERVIEW* came out, aroused so much enthusiasm that obtained the Special Prize at Cannes Film Festival, and the First Award of Moscow Film Festival.

CineMAiubit ISFF 17 has the pleasure to screen for the first time in Romania

INTERVISTA

by Federico Fellini

Tuesday 3.12.2013
23:30
Cinema STUDIO

The screening will be followed by a Q&A session with:

Gianfranco Angelucci

the screenwriter of the film.

With the support of:



Istituto
Italiano
di
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Prix du 40^{ème} anniversaire du Festival International du Film
Festival de Cannes 

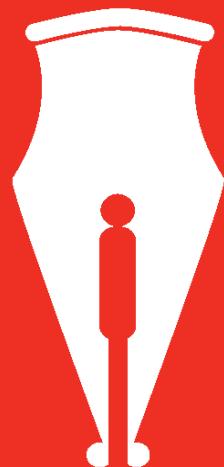
Grand Prix du 15^{ème} Festival International de Moscou



Un film de

FEDERICO FELLINI
INTERVISTA

Marcello MASTROIANNI • Anita EKBERG



miniMIDPOINT

the second edition of the intensive short-script development workshop

taking place in Bucharest, Romania during CineMAiubit ISFF, December 2 – 5, 2013, in partnership with UNATC.

During 3 days, **6 short film projects (6 teams of writer/director/producer)** will be mentored by tutor **Csaba Bollok**.

Csaba Bollók,
Tutor of workshop, Core team tutor of MIDPOINT programme

Csaba Bollók started making short movies as an independent filmmaker in the late 80s, graduated as a film director in 1994 at the Hungarian Academy of Film and Drama. He studied filmmaking several times in the United States, and made some shorts at the legendary Béla Balázs Studió. His first feature North by North (1999) was awarded the Hungarian Filmcritics' Prize. Iska's Journey (2007) won Grand Prize at the Hungarian Film Week, world premiered at the Berlinale, and has been a great international success since then. At present Csaba Bollók is a teacher at the Eszterházy Károly College, Moving Image Department.

Veronika Dvořáčková,
MIDPOINT Production Manager

Graduated at the Faculty of Philosophy at the University of West Bohemia in Plzeň. She worked as production, logistician and financial manager on humanitarian missions in Sri Lanka, Belize and Afghanistan. Since her return to the Czech Republic she has been working as production manager/coordinator on various film and theatre festivals such as One World IFF, Finále Plzeň or Prague Quadrennial. In July 2011 she joined MIDPOINT team at FAMU.

Ioana Mischie,
Coordinator of miniMIDPOINT workshop in Romania

Graduated Audio-Visual Communication BA and Screenwriting MA at the Faculty of Film of UNATC, where she is currently enrolled in her PhD studies, assisting the professor and film director Stere Gulea. Her filmmaking training was enriched by international programs like MIDPOINT, Generation Campus (Russia), GoEast Young Professionals Program (Germany), Locarno Academy Meetings (Switzerland). As a screenwriter she contributed to 15 short films and directed 6 short films, that were selected to more than 30 international film festivals like Tampere, GoEast, Cannes-Romanian Short Waves. She is currently rewriting her first feature-length script, "237 years", which was developed during Berlinale's Script Station.

E-mail: minimidpoint@gmail.com



...moving to the next level
film dramaturgy as a collaborative art

MIDPOINT provides professional script development and film dramaturgy training aimed at narrative film projects. The ambition of MIDPOINT is to strengthen the creative collaboration between writer, director and producer in the development process.

MIDPOINT was conceived at FAMU Prague in partnership with the following film schools: VŠMU Bratislava, PWSFTviT Łódź, UNATC Bucharest, SZFE Budapest, and dffb Berlin.

Programmes

MIDPOINT Workshops

MIDPOINT's main training activity is intended for graduating students and recent graduates. The three-month training programme includes 2 residential workshops and on-line sessions. At the end of Workshop 2, all projects are presented to a pitching panel, thus increasing the chances for their further development and production.

MIDPOINT also awards two projects with the Prize for the Best Short Film Project (EUR 1,000) and the Prize for the Best Feature Film Project (EUR 1,500).

Deadline for applications: March 17, 2014

Training the Trainers

The workshop Training the Trainers is designed for young teachers of screen writing who wish to enhance their skills in film dramaturgy and script doctoring and exchange experiences with teachers from other European film schools.

Workshop for Slovak Film Professionals

Script development workshop for Slovak screenwriters and other film professionals, organized this year for the second time, was taking place October 9 – 11, 2013, offering Slovak filmmakers dramaturgical consultation with internationally experienced tutors.

Workshop for Czech Film Professionals

This year for third time, in partnership with the Czech Film Center and MEDIA Desk CZ, MIDPOINT was co-organizing script development workshop for Czech film professionals. Workshop was taking place at FAMU Prague (CZ) October 16-18, 2013. The form of the workshop was the same as with Workshop of Slovak Film Professionals.

Follow-Up Platform

MIDPOINT's ambition is to systematically assist emerging filmmakers in their career development after they have completed the script development workshops, and to help establish collaborative international network with professional training programmes, film foundations and co-production markets.

We are offering support in at least 2 directions:

- Consultations to former MIDPOINT participants with their tutors during current editions of MIDPOINT workshops.
- Dramaturgy consultations in the editing room to filmmakers whose films have reached the rough-cut stage. Consultations take place in Prague up to the request of participants (at time when they need it!) for 2 to 3 days.

miniMIDPOINT Workshops and Courses

MIDPOINT offers workshops of one or several days which are custom-made according to the partner's specific requirements.

Contact

MIDPOINT Central European Script Center

Film and TV School of the Academy of Performing Arts in Prague / FAMU, c/o Studio FAMU, Klmentska 4, 110 00 Prague 1, Czech Republic
midpointcenter@famucz, www.midpointcenter.eu

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ABOUT THE SAM SPIEGEL FILM & TELEVISION SCHOOL, JERUSALEM

The Sam Spiegel Film and Television School - Jerusalem, established in 1989 by The Israeli Ministry of Education and The Jerusalem Foundation, won the World's Best Film School award 16 times. The school was honoured in 51 countries with 184 retrospectives and tributes in prominent international film festivals, such as MOMA (1996) and Berlin Festival (2004). The student-films represent Israel at more than 150 international festivals each year and have won 396 international prizes. Many of the graduates become top directors, writers, and producers, and go on to assume leading roles in the Israeli media and over 70% find employment in the industry. In 2011 it became the first school that created an international film lab. Each year the lab brings to Jerusalem 12 of the best graduates of film schools worldwide, who are working on a first or second full length feature film. At the end of a 7-month period of extensive work on their scripts, with top international script editors, they compete for prizes totalling \$100,000 in productions grants, turning Jerusalem to an international centre for content and production.

COCK FIGHT

13'40" • 2000 • 16MM • COLOR

WRITTEN & DIRECTED BY: Sigalit Liphshitz

DIPLOMA

22' • 2009 • HD CAM • COLOR

WRITTEN & DIRECTED BY: Yaelle Kayam

LAST CALLS

22'14" • 2012 • HD CAM • COLOR

WRITTEN & DIRECTED BY: Ruthy Pribar

SLIDING FLORA

12' • 16MM • COLOR

WRITTEN & DIRECTED BY: Talya Lavie

STARING MATCH

20'13" • 2012 • HD CAM

WRITTEN & DIRECTED BY: Orit Fouks





INTERNATIONAL STUDENT FILM AND VIDEO FESTIVAL OF BEIJING FILM ACADEMY

In October 2013, the 12th International Student Film and Video Festival (ISFVF) hosted by Beijing Film Academy opens as scheduled. The festival has obtained a great support from CILECT (The International Association of Film and Television Schools), and has become one of the most reputable international student film festivals in the world.

With the intent to "communication, improvement, talents selection and self-expression", ISFVF serves as an important platform for culture exchange and communication between young filmmakers. For this year, honorary guests and young producers from all over the world came together for sharing ideas with each other and making progress together. The audience experienced an unforgettable week by watching outstanding short films produced in various styles, and also felt persistent passion and inspiration that were emerged from these excellent works made by a group of young talents with their unique creative ideas. The committee of ISFVF assembled more than 900 shorts made by students and finally the 83 nominated works were entered into 2 competition groups. Around 40 directors or producers of selected films came to Beijing and enthusiastically involved in discussions, special screenings, academic seminar and exciting tours. Apart from these, extraordinary films recommended by the Busan International Short Film Festival (BISFF) and the American Film Institute (AFI) were screened as special programs. It was considered as the highlight for the 12th ISFVF to cooperate with such reputable festival and film school.

In addition, ISFVF continue to provide better opportunities for selected works and help nominees to enter into professional film industry. It established a new strategic cooperation with HUAYI Bros. New Media, which is a wholly owned subsidiary of China's most successful movie company, the HUAYI Bros. Media Group. The committee set up a new award called "HUAYI Bros. Special Awards", by doing so to hope that the festival serves as a bridge between the student directors and film industry.

"Twelve" has always been a complete chronology unit in traditional Chinese culture. It is not only a conclusion of transmigration but also a new start of a long journey.

AWARD: OUTSTANDING INTERNATIONAL STUDENT FILM

BORDER PATROL

THE NORTHERN FILM SCHOOL AT LEEDS METROPOLITAN UNIVERSITY UNITED KINGDOM

15' • 2013 • FICTION

DIRECTOR: Peter Baumann

AWARD: BEST CHINESE STUDENT FILM

FAREWELL, MY COMRADES

BEIJING FILM ACADEMY CHINA

8' • 2013 • ANIMATION

DIRECTOR: Wang Yilin

AUDIENCE AWARD

MAGNESIUM

NETHERLANDS FILM ACADEMY

21' • 2012 • FICTION

DIRECTOR: Sam de Jong

AWARD: OUTSTANDING CHINESE STUDENT FILM

PORK AND LUNA

BEIJING FILM ACADEMY

28' • 2013 • FICTION

DIRECTOR: Du Xiaoyu

SILVER AWARD

TRYOUTS

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA) U.S.A.

14' • 2012 • FICTION

DIRECTOR: Susana Casares

DIFFRACTION

Lago Film Fest is an indie movie festival displaying an unique style, often labeled as the indie version of Venice Lido. The festival's main peculiarity lies in its location: a small medieval village (Lago), which counts only 800 residents and is filled every year with a great number of meetings, screenings, concerts, performances and degustations during the nine-days event.

The stone yards turn into cozy cinema-salons, the main screen is placed into the lake, making the river a natural and evocative parterre. The ninth edition of Lago Film Fest, which took place from 19th to 27th July, has been conceived as a rendezvous of different artistic fields and hosted a theater lab, a documentary cinema workshop, four resident artists, five concerts and many performances, and no less than 95 movies form all over the world, screened on the riverbank under the starlight.

This year's Lago Film Fest arrives in CineMAiubit International Student Film Festival with "Diffraction" a special selection of films from Lago International competition. We of Lago are looking for new authors trying new ways. Ways to speak, ways to thrill. LFF is not where research ends, or new artistic frontiers are traced. We're not that self confident - and cinema is an illusion, after all. We just hope to take you somewhere you have never been before.

www.lagofest.org



BEAR

11' • 2011 • FICTION • AUSTRALIA

DIRECTED BY: Nash Edgerton

KUHINA

7'18" • 2011 • ANIMA • FINLAND

DIRECTED BY: Joni Männistö

TOPO GLASSATO AL CIOCCOLATO

2'40" • 2011 • ANIMA • ITALY

DIRECTED BY: Donato Milkyeyes Sansone

NOT ABOUT US

3'37" • 2011 • FICTION • SWITZERLAND

DIRECTED BY: Michael Frei

TEMPÊTE DANS UNE CHAMBRE À COUCHER

10'58" • 2012 • ANIMA • FRANCE

DIRECTED BY: Laurence Arcadias, Juliette Marchand

HAZEL

8' • 2012 • FICTION • SWITZERLAND

DIRECTED BY: Tamer Ruggli

THE MASS OF MEN

16'55" • 2012 • FICTION • UK

DIRECTED BY: Gabriel Gauchet



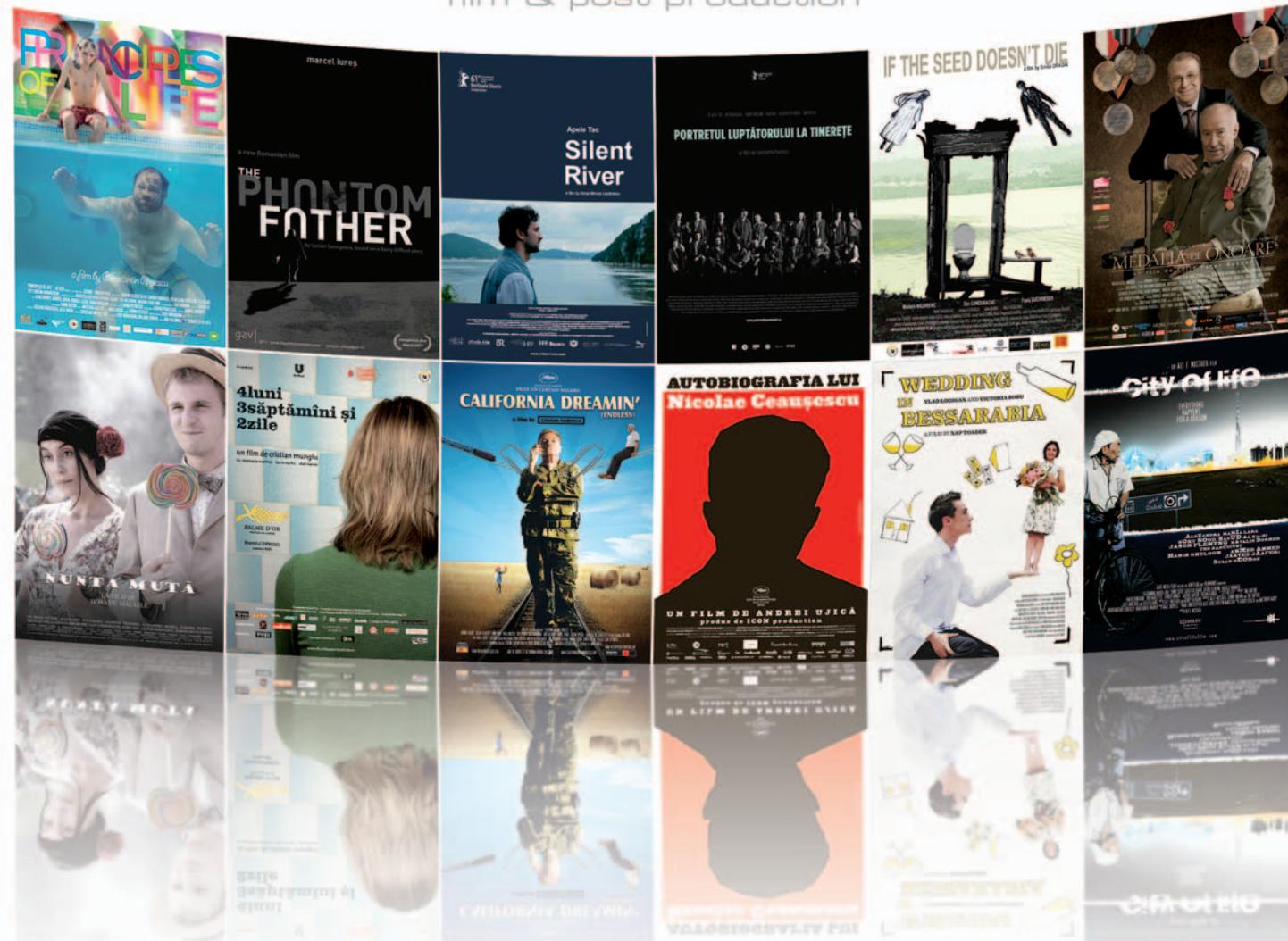
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UNATC MIDNIGHT SCREENING

MI / WE 04.12.2013, 23:30, Cinema Studio

30

2012
35MM

REGIE / DIRECTOR: Victor Dragomir

CONFORT CITY

28'
2012
HD

REGIE / DIRECTOR: Mircea I. Anca

DAYDREAMERS

5'
2013
35MM

REGIE / DIRECTOR: Irina Sandu

SERENDIPITY

7'
2013
35MM

REGIE / DIRECTOR: Irina Sandu

SERVIETA

7'30"
2013
35MM

REGIE / DIRECTOR: Andrei Teodorescu

REFUGIUL

10'
2013
35MM

REGIE / DIRECTOR: Andrei Teodorescu

CÂMPINEANU 12

17'
2013
SUPER 16MM

REGIE / DIRECTOR: Răzvan Marchiș

UȘI ÎNCHISE

15'
2013
HD

REGIE / DIRECTOR: Vasile Petroschi

NADIR

15'40"
2013
SUPER 16MM

REGIE / DIRECTOR: Mihai Ghiță

PERLE

5'
2013
SUPER 16MM

REGIE / DIRECTOR: Ana-Maria Comănescu

BĂIATUL CU CĂȚELUL

5'30"
2013
SUPER 16MM

REGIE / DIRECTOR: Liviu Varlam

BRUIAJ

13'
2013
HD

REGIE / DIRECTOR: Bogdan Drumea

AUTISM

13'
2013
HD

REGIE / DIRECTOR: Alexandru Bădeliță

THIS TIME, LAST YEAR

13'50"
2013
SUPER 16MM

REGIE / DIRECTOR: Ana Savin

LA MULȚI ANI

12'
2013
SUPER 16MM

REGIE / DIRECTOR: Armine Vosganian

CÂND MOARTEA ÎNTÂRZIE SĂ APARĂ

12'
2013
SUPER 16MM

REGIE / DIRECTOR: Armine Vosganian

EA

7'30"
2013
HD

REGIE / DIRECTOR: Arthur Borusz





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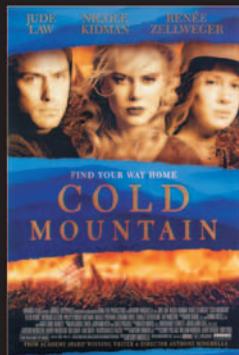
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TRAIN DE VIE

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AND 7 ACADEMY
AWARD NOMINATIONS
ONE GOLDEN GLOBE
AND 8 GOLDEN GLOBE
NOMINATIONS**



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WHO SHOT AT
CASTELFILM STUDIOS

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KEVIN COSTNER
RENEE ZELLWEGER
NICHOLAS CAGE
SHARON STONE
JUDE LAW
ELISABETH HURLEY
MICKEY ROURKE
JEFF GOLDBLUM
ANDY GARCIA
GERARD DEPARDIEU
WESLEY SNIPES
STEVEN SEAGAL
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Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)
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Elisabeta Bostan

Director festival:

Doru Nițescu

Coordonare competiții:

Marius Șopterean

Relații internaționale:

Cătălina Simion

Echipa CINEMAIUBIT:

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Concept grafic ediția a 17-a:

Ana Cătălina Dobrescu

Echipa GRIFFON & SWANS:

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